Basic kicks and set-ups using Syncopation

Swing all 8th notes.

Exercise as written:



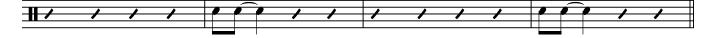
Ignore BD part, add ties. Tied note is our ensemble hit, remaining 8th(s) are the set up notes.



Interpret remaining quarters as slashes, an indication to play time in the style of the piece.



Play time on first and third measures of each line:

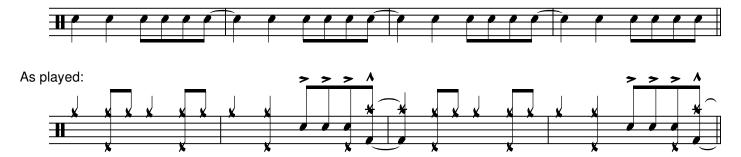




Multi-beat fills - as written:



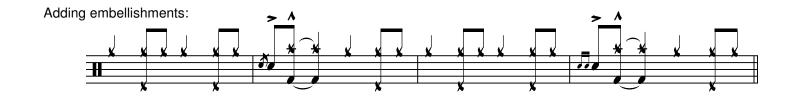
With ties:

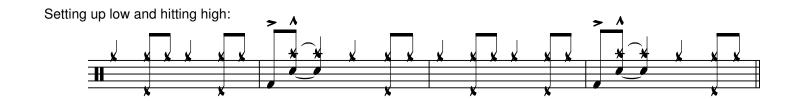














Marking off phrase beginnings may be helpful for novices. Be careful about playing this note too strong- habitual strong accenting on 1 is a classic beginninger mistake.

