## **Applying Todd's 11-note lick**

Played as 16th notes in 4/4

**Todd Bishop** 

www.cruiseshipdrummer.com www.pdxdrummer.com

The plain lick is eleven 16th notes long, and can be thought of a couple of ways:







To fit the lick into a 4/4 funk phrase, you can add some extra notes to complete the measure. Starting the lick on beat 2 causes the measure to end weakly, with a left hand double on '4-e-&', so we'll add a 16th note on the bass drum at the end.



An alternative ending for soloing, or in case there's an ensemble punch on the 'a' of 4.



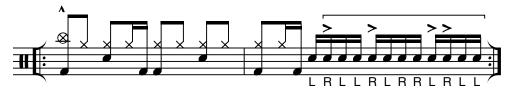
Starting it a little earlier means there's more extra space at the end of the measure. Here we'll add a couple of bass drum notes.



The same phrase, ending with an extra accented RL, plus a bass drum note.



Starting that same the lick on the 'a' of 1, you can just lose that ending bass drum note.



Starting the lick on the 'e' of 2, with an extra left hand on 2; plus an optional bass drum on the 'a' of 1.



The plain lick played twice.