

Applying Todd's 11-note lick

Played as 16th notes in 4/4

Todd Bishop

www.cruiseshipdrummer.com

www.pdxdrummer.com

The plain lick is eleven 16th notes long, and can be thought of a couple of ways:

11/16
R L L R L R R L R L L

R L L R L R R L R L L

crash
hihat
snare
bass
R L L R L R R L R L L

To fit the lick into a 4/4 funk phrase, you can add some extra notes to complete the measure. Starting the lick on beat 2 causes the measure to end weakly, with a left hand double on '4-e-&', so we'll add a 16th note on the bass drum at the end.

optional open hihat
R L L R L R R L R L L

An alternative ending for soloing, or in case there's an ensemble punch on the 'a' of 4.

R L L R L R R L R L L

Starting it a little earlier means there's more extra space at the end of the measure. Here we'll add a couple of bass drum notes.

R L L R L R R L R L L R L

The same phrase, ending with an extra accented RL, plus a bass drum note.

R L L R L R R L R L L R L

Starting that same the lick on the 'a' of 1, you can just lose that ending bass drum note.

L R L L R L R R L R L L

Starting the lick on the 'e' of 2, with an extra left hand on 2; plus an optional bass drum on the 'a' of 1.

R L L R L R R L R L L R L L R R L R L L

The plain lick played twice.