

Todd's methods: 11-note pattern

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This is a pattern that frequently comes up spontaneously in my own playing, which I have run through a number of permutations. You can think of it one of two ways:

R L L R L R R L R L L

R L L R L R R L R L L

As 16th notes in 4/4:

One time:

R L L R L R R L R L L

R L L R L R R L R L L R

R L L R L R R L R L L

R L L R L R R L R L L R

R L L R L R R L R L L

R L L R L R R L R L L R

R L L R L R R L R L L

R L L R L R R L R L L R

Two times:

To aid in reading, I've bracketed each repetition, and circled beginning and ending notes:

R L L R L R R L R L L R L L R L R R L R L L R

R L L R L R R L R L L R L L R L R R L R L L R

R L L R L R R L R L L R L L R L R R L R L L R

R L L R L R R L R L L R L L R L R R L R L L R

Three times:

R L L R L R R L R L L R L L R R R L R L L R L L R L R R L R L L R

R L L R L R R L R L L R L L R L R R L R L L R L L R R L R L L R

R L L R L R R L R L L R L L R L R R L R L L R L L R R L R L L R

R L L R L R R L R L L R L L R L R R L R L L R L L R R L R L L R

Four times:

R L L R L R R L R L L R L L R L R R L R L L R L L R R L R L L R R L R L L R

R L L R L R R L R L L R L L R L R R L R L L R L L R R L R L L R R L R L L R

R L LRL RRL RL L RL LRL RRL RL L RL LRL LRL RR LRL LRL LRL RRL RL L R

RL LRL RRL RL L RL LR L RRL RL L RL LRL RRL R LL RL LRL RRL RL L R

Five times:

RL LRL RRL RL L RL LRL RRL RL L RL LRL RRL RL L RL LRL LRL RRL RL L R

RL LRL RRL RL L RL LRL RRL RL L RL LR L RRL RL L RL LRL RRL R LL RL LRL RRL RL L R

R L LRL RRL R LL RL LRL RRL RL L RL L RL RRL RL L RL LRL RRL RL L RL LRL RRL RL L R

R L LRL RR LRL L RL LRL RRL RL L R LRL RRL RL L RL LRL R RL RL L RL LRL RRL RL L R

As a triplet;

RLL RL RRL RL LR

RLL RL RRL RL L LRL L RL RRL RL LR

RLL RL RRL RL LRL L RL RRL RL LRL LRL L RL RRL RL L L R

R L L R L R R L R L L R L L R L R R L R L L R L L R L R R L R L L R L L R L R R L R L L R

As triplets:

One time:

R L L R L R R L R L L

R L L R L R R L R L L R

R L L R L R R L R L L

R L L R L R R L R L L R

R L L R L R R L R L L

R L L R L R R L R L L R

Two times:

R L L R L R R L R L L R L L R L R R L R L L R

R L L R L R R L R L L R L L R L R R L R L L R

R L L R L R R L R L L R L L R L R R L R L L R

Three times:

R LL RL RRL RL LR LL LRL RRL RL L RL L RL RRL RL LR

R LL RL RR L RLL RLL LRL RRL RLL R LL LRL RRL RL LR

R LL RL RRL RL L RLL RL RRL RLL RL LRL RRL RLL R

Four times:

R LL RL RRL R L LRL L RL RRL RL L RLL RL RRL RLL RLL RLRRL RL LR

R LL RL RR L RLL RLL LRL RRL R LL RLL RL RRL RL L RLL RL RRL RLL R

R LL RL RRL RL L RLL RL RRL RLL RL LRL RRL RLL R LL LRL RRL RL LR