This is a pattern that frequently comes up spontaneously in my own playing, which I have run through a number of permutations. You can think of it one of two ways:

**As 16th notes in 4/4:**

One time:

Two times:

To aid in reading, I've bracketed each repetition, and circled beginning and ending notes:

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Three times:

Four times:

Todd's Methods: 11-note pattern
Todd's Methods: 11-note pattern

As a tuplet:

Five times:

As a tuplet:
Todd's Methods: 11-note pattern

As triplets:
One time:

Two times:
Three times:

Four times: