

Todd's methods: 11-note pattern

Todd Bishop
www.pdxdrummer.com
shipdrummer.blogspot.com

This is a pattern that frequently comes up spontaneously in my own playing, which I have run through a number of permutations. You can think of it one of two ways:

R L L R L R R L R L L

R L L R L R R L R L L

As 16th notes in 4/4:

One time:

R L L R L R R L R L L

R L L R L R R L R L L R

R L L R L R R L R L L

R L L R L R R L R L L R

R L L R L R R L R L L

R L L R L R R L R L L R

R L L R L R R L R L L

R L L R L R R L R L L R

Two times:

To aid in reading, I've bracketed each repetition, and circled beginning and ending notes:

R L L R L R R L R L L R L L R L L R R R L R L L R

R L L R L R R L R L L R L L R R L R R L R L L R

R L L R L R R L R L L R L L R L R R L R L L R

R L L R L R R L R L L R L L R L R R L R L L R

Three times:

R L L R L R R L R L L R L L R R R L R L L R L L R L R R L R L L R

R L L R L R R L R L L R L L R L R R L R L L R L L R L R R L R L L R

R L L R L R R L R L L R L L R L R R L R L L R L L R L R R L R L L R

R L L R L R R L R L L R L L R L R R L R L L R L L R L R R L R L L R

Four times:

R L L R L R R L R L L R L L R L R R L R L L R L L R L R R L R L L R R R L R L L R L L R

R L L R L R R L R L L R L L R L R R L R L L R L L R L R R L R L L R R R L R L L R L L R

R L LRL RRL RL L RL LRL RRL RL L RL L RL L RL RR LRL L RL LRL RRL RL L R

RL LRL RRL RL L RL LR L RRL RL L RL LRL RRL R LL RL LRL RRL RL L R

Five times:

RL LRL RRL RL L R

RL LRL RRL RL L RL LRL RRL RL L RL LR L RRL RL L RL LRL RRL R LL RL LRL RRL RL L R

R L LRL RRL R LL RL LRL RRL RL L RL L RL RRL RL L RL LRL RRL RL L RL LRL RRL RL L R

R L LRL RR LRL L RL LRL RRL RL L R LRL RRL RL L RL LRL R RL RL L RL LRL RRL RL L R

As a triplet;

RLL RL RRL RL LR

RLL RL RRL RL L LRL L RL RRL RL L R

RLL RL RRL RL L LRL L RL RRL RL L LRL L RL RRL RL L L R

R L L R L R R L R L L R L L R L R R L R L L R L L R L R R L R L L R L L R L R R L R L L R

As triplets:

One time:

R L L R L R R L R L L

R L L R L R R L R L L R

R L L R L R R L R L L

R L L R L R R L R L L R

R L L R L R R L R L L

R L L R L R R L R L L R

Two times:

R L L R L R R L R L L R L L R L R R L R L L R

R L L R L R R L R L L R L L R L R R L R L L R

R L L R L R R L R L L R L L R L R R L R L L R

Three times:

R LL RLRRL RLLR LLRL RRL RL L RL L RLRRL RLLR

RLL RL RR LRL LL RLRL RRL RLL R LLRL RRL RL LR

R LL RL RRL RL L RLL RL RRL RLL RLRL RRL RLL R

Four times:

R LL RLRRL R LLRL LRLL RRL RL L RLL RL RRL RLL RLL RLRRL RL LR

RLL RL RR L RLL RLLRL RRL R LL RLLRL RRL RL L RLL RL RRL RLL R

R LL RL RRL RL L RLL RL RRL RLL RLRL RRL RLL R LLRL RRL RL LR