

3/16 Control

for drumset

Todd Bishop

www.cruiseshipdrummer.com

1

cymbal
snare
bass

This measure shows a steady eighth-note pattern on the snare drum. The bass drum provides a strong eighth-note pulse every two measures. The cymbal is used to provide accents and maintain the 3/16 feel.

3

This measure features a more complex interaction between the cymbal and snare. The bass drum continues its eighth-note pulse.

5

The snare and bass continue their rhythmic patterns, with the cymbal adding to the complexity of the 3/16 time signature.

7

A variation in the snare and cymbal patterns while the bass maintains its steady eighth-note pulse.

9

The snare and cymbal patterns continue to evolve, maintaining the 3/16 control.

11

A rhythmic pattern where the cymbal and snare play eighth-note pairs against the bass's eighth-note pulse.

13

The snare and cymbal patterns remain active, supported by the consistent bass drum.

15

A measure where the cymbal and snare play eighth-note pairs, with the bass providing the harmonic foundation.

17

The snare and cymbal patterns continue to develop, keeping the 3/16 control alive.

2

This measure shows a steady eighth-note pattern on the snare drum. The bass drum provides a strong eighth-note pulse every two measures. The cymbal is used to provide accents and maintain the 3/16 feel.

4

This measure features a more complex interaction between the cymbal and snare. The bass drum continues its eighth-note pulse.

6

The snare and bass continue their rhythmic patterns, with the cymbal adding to the complexity of the 3/16 time signature.

8

A variation in the snare and cymbal patterns while the bass maintains its steady eighth-note pulse.

10

The snare and cymbal patterns continue to evolve, maintaining the 3/16 control.

12

A rhythmic pattern where the cymbal and snare play eighth-note pairs against the bass's eighth-note pulse.

14

The snare and cymbal patterns remain active, supported by the consistent bass drum.

16

A measure where the cymbal and snare play eighth-note pairs, with the bass providing the harmonic foundation.

18

The snare and cymbal patterns continue to develop, keeping the 3/16 control alive.

19

20

21

22

Practice ideas

Play each pattern starting on each beat:

Play two beats of each pattern, starting on each beat:

Play the patterns in 4 by adding an extra ad-lib beat at the beginning or end:

Play the patterns in 4 by adding the first beat of the pattern at the end. Do this starting on each beat of the pattern.