

3:2: varying the 3-side rhythm

Todd Bishop

www.cruiseshipdrummer.com

Each part isolated:

RH/bell

Handbell rhythm pattern: 6 eighth notes per measure. The first note is a double bar line followed by a sixteenth note, then three eighth notes, then two eighth notes, then three eighth notes.

LH/snare

Snare drum rhythm pattern: 4 eighth notes per measure. The first note is a dotted eighth note, followed by a sixteenth note, then a dotted eighth note, followed by a sixteenth note.

Practice patterns:

1

Measure 1: Handbell (x) | Snare (x) | Handbell (x) | Snare (x) | Handbell (x) | Snare (x)

2

Measure 1: Handbell (x) | Snare (x) | Handbell (x) | Snare (x) | Handbell (x) | Snare (x)

3

Measure 1: Handbell (x) | Snare (x) | Handbell (x) | Snare (x) | Handbell (x) | Snare (x)

4

Measure 1: Handbell (x) | Snare (x) | Handbell (x) | Snare (x) | Handbell (x) | Snare (x)

5

Measure 1: Handbell (x) | Snare (x) | Handbell (x) | Snare (x) | Handbell (x) | Snare (x)

6

Measure 1: Handbell (x) | Snare (x) | Handbell (x) | Snare (x) | Handbell (x) | Snare (x)

7

Measure 1: Handbell (x) | Snare (x) | Handbell (x) | Snare (x) | Handbell (x) | Snare (x)

8

Measure 1: Handbell (x) | Snare (x) | Handbell (x) | Snare (x) | Handbell (x) | Snare (x)

9

Measure 1: Handbell (x) | Snare (x) | Handbell (x) | Snare (x) | Handbell (x) | Snare (x)

Afro-Cuban “short bell”

10

Measure 1: Handbell (x) | Snare (x) | Handbell (x) | Snare (x) | Handbell (x) | Snare (x)

Afro-Cuban “long bell”

11

Measure 1: Handbell (x) | Snare (x) | Handbell (x) | Snare (x) | Handbell (x) | Snare (x)

Rumba clave

12

Measure 1: Handbell (x) | Snare (x) | Handbell (x) | Snare (x) | Handbell (x) | Snare (x)