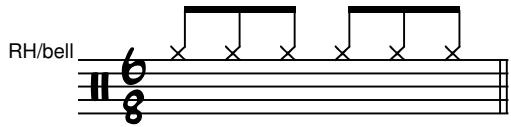


3:2: varying the 3-side rhythm

Todd Bishop
www.cruiseshipdrummer.com

Each part isolated:

RH/bell

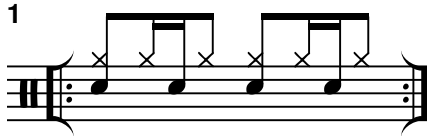


LH/snare

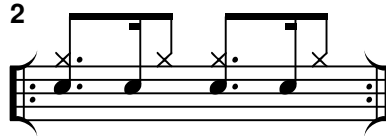


Practice patterns:

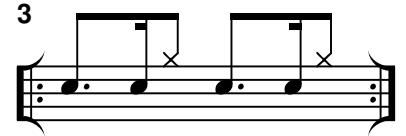
1



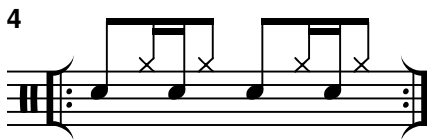
2



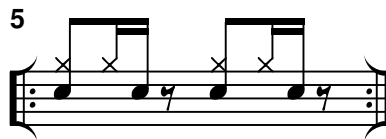
3



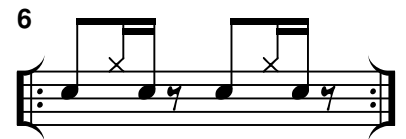
4



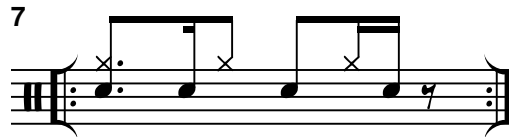
5



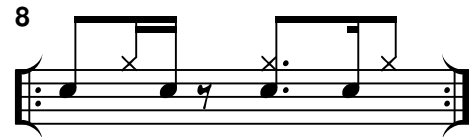
6



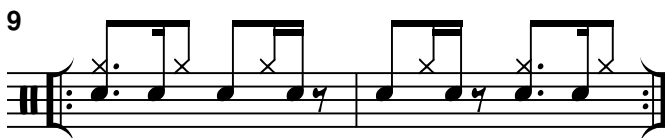
7



8

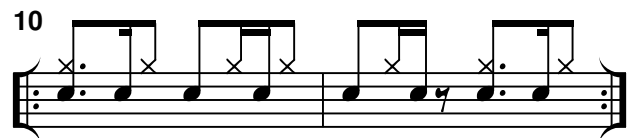


9



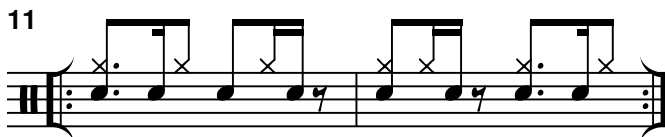
Afro-Cuban "short bell"

10



Afro-Cuban "long bell"

11



Rumba clave

12

