

Three voice / three note patterns

linear / unisons between hands, and RH/RF

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Written as a sticking - play B as both hands, or as bass drum:

1 2 3 4 5 6 7 8 9
R R R R R L R R B R L R R L L R L B R B R R B L R B B

10 11 12 13 14 15 16 17 18
L R R L R L L R B L L R L L L L L B L B R L B L L B B

19 20 21 22 23 24 25 26 27
B R R B R L B R B B L R B L L B L B B B B B L B B B

Drum set - hands only:

1 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26 27

Drum set - B = bass drum:

1 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18 19

Drum set - extra patterns with cym/bass unisons:

1 2 3 4 5 6 7 8 9

Patterns 1-9: A sequence of nine drum patterns on a five-line staff. Each pattern is numbered and consists of a group of notes (solid dots) and cymbal hits (crosses). The notes are placed on the first three lines of the staff, and the cymbals are on the fourth line. The patterns vary in the number and placement of notes and cymbals.

10 11 12 13 14 15 16 17 18

Patterns 10-18: A sequence of nine drum patterns on a five-line staff. Each pattern is numbered and consists of a group of notes (solid dots) and cymbal hits (crosses). The notes are placed on the first three lines of the staff, and the cymbals are on the fourth line. The patterns vary in the number and placement of notes and cymbals.

19 20 21 22 23 24 25 26 27

Patterns 19-27: A sequence of nine drum patterns on a five-line staff. Each pattern is numbered and consists of a group of notes (solid dots) and cymbal hits (crosses). The notes are placed on the first three lines of the staff, and the cymbals are on the fourth line. The patterns vary in the number and placement of notes and cymbals.

28 29 30 31 32 33 34 35 36 37

Patterns 28-37: A sequence of ten drum patterns on a five-line staff. Each pattern is numbered and consists of a group of notes (solid dots) and cymbal hits (crosses). The notes are placed on the first three lines of the staff, and the cymbals are on the fourth line. The patterns vary in the number and placement of notes and cymbals.

Drum set - extra patterns with hands in unison and cym/bass unison:

1 2 3 4 5 6 7 8 9

Patterns 1-9: A sequence of nine drum patterns on a five-line staff. Each pattern is numbered and consists of a group of notes (solid dots) and cymbal hits (crosses). The notes are placed on the first three lines of the staff, and the cymbals are on the fourth line. The patterns vary in the number and placement of notes and cymbals.

10 11 12 13 14 15 16 17 18

Patterns 10-18: A sequence of nine drum patterns on a five-line staff. Each pattern is numbered and consists of a group of notes (solid dots) and cymbal hits (crosses). The notes are placed on the first three lines of the staff, and the cymbals are on the fourth line. The patterns vary in the number and placement of notes and cymbals.

19 20 21 22 23 24 25 26 27

Patterns 19-27: A sequence of nine drum patterns on a five-line staff. Each pattern is numbered and consists of a group of notes (solid dots) and cymbal hits (crosses). The notes are placed on the first three lines of the staff, and the cymbals are on the fourth line. The patterns vary in the number and placement of notes and cymbals.

28 29 30 31 32 33 34 35 36

Patterns 28-36: A sequence of nine drum patterns on a five-line staff. Each pattern is numbered and consists of a group of notes (solid dots) and cymbal hits (crosses). The notes are placed on the first three lines of the staff, and the cymbals are on the fourth line. The patterns vary in the number and placement of notes and cymbals.

37 38 39 40 41 42

Patterns 37-42: A sequence of six drum patterns on a five-line staff. Each pattern is numbered and consists of a group of notes (solid dots) and cymbal hits (crosses). The notes are placed on the first three lines of the staff, and the cymbals are on the fourth line. The patterns vary in the number and placement of notes and cymbals.