

# 3+3+2

## Orchestrations of a very common rock figure

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1

any cymbal  
snare  
any tom  
bass

1. R on cym / L on snare 2. Alternating 3: All R / all L

2

3

4

R R L R L R R L R L R R L

5

R L R L R L R L R L

6

R R R R R R R R

7

R L R L R L R L

8

9

8 Fast tempos:

9

10

11

12

13

14

15

16