

4:3 in Jazz: warm-ups

and more

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Basics:

Implied pulse over hi-hat
in original meter:



Plus bass drum:



Plus bass drum
in "implied" time:



Here's how this looks in 4/4:



Jazz ride pattern
in implied time:



Plus BD quarter notes:



Plus BD in implied time:



In 4/4:



Original vs. Implied meter:

Original 4:

"Implied" 4:

Implied 4 with jazz ride pattern:

Filling out the ride pattern:

First filling out the implied-time "quarters":

Adding BD in the implied 4:

BD on the implied 1 and 3:

BD on the implied 2 and 4:

Note that there is a paradiddle-diddle contained within the pattern:

Then filling out the implied-time jazz ride pattern:

Musical notation for the first pattern, showing a paradiddle-diddle sub-pattern highlighted with a bracket.

Plus BD in the implied 4:

Musical notation for the second pattern, adding a bass drum hit on the implied 4th beat.

BD on the implied 1 and 3:

Musical notation for the third pattern, adding bass drum hits on the implied 1st and 3rd beats.

BD on the implied 2 and 4:

Musical notation for the fourth pattern, adding bass drum hits on the implied 2nd and 4th beats.

Bonus Elvin Jones-style patterns:

"Elvin triplets":

Musical notation for the "Elvin triplets" pattern, featuring triplet eighth notes.

With jazz ride pattern:

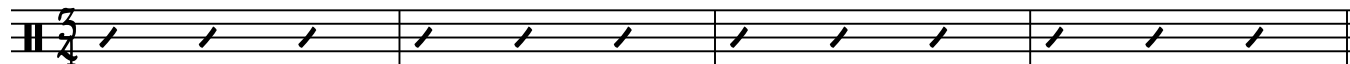
Musical notation for the "With jazz ride pattern" pattern, combining the Elvin triplet with a jazz ride pattern.

Musical notation for the fifth pattern, showing a variation of the Elvin triplet pattern.

Musical notation for the sixth pattern, showing another variation of the Elvin triplet pattern.

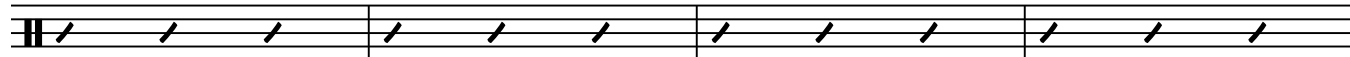
Practice phrases:

Play jazz waltz: _____ Insert previous 6/4 exercise: _____



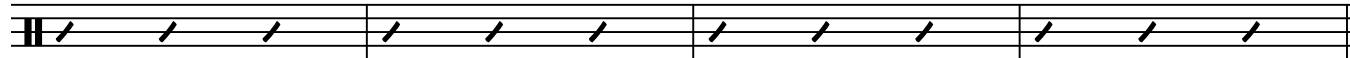
A musical staff with a treble clef and a 3/4 time signature. It contains four measures of rhythmic notation, each represented by a single diagonal slash. The first measure is under a bracket labeled "Play jazz waltz:" and the last two measures are under a bracket labeled "Insert previous 6/4 exercise:".

Play jazz waltz: _____



A musical staff with a treble clef and a 3/4 time signature. It contains four measures of rhythmic notation, each represented by a single diagonal slash. A bracket above the first measure is labeled "Play jazz waltz:".

6/4 exercise: _____ 6/4 exercise: _____



A musical staff with a treble clef and a 6/4 time signature. It contains four measures of rhythmic notation, each represented by a single diagonal slash. Brackets above the first and third measures are labeled "6/4 exercise:".

Play jazz time in 4/4: _____ Insert 6/4 exercise: _____



A musical staff with a treble clef and a 4/4 time signature. It contains four measures of rhythmic notation, each represented by a single diagonal slash. A bracket above the first measure is labeled "Play jazz time in 4/4:" and a bracket above the last two measures is labeled "Insert 6/4 exercise:". There is a handwritten "C)" next to the first measure.

Play jazz time: _____ 6/4 exercise: _____ 6/4 exercise: _____



A musical staff with a treble clef and a 4/4 time signature. It contains four measures of rhythmic notation, each represented by a single diagonal slash. Brackets above the first, third, and fourth measures are labeled "Play jazz time:", "6/4 exercise:", and "6/4 exercise:" respectively.