

# Triplet fills in 5/4

Using accent patterns from Syncopation

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GROOVE ————— FILL —————

cymbal  
snare  
bass  
hihat/foot

Line 1

R L R L R L R L R L R L R L L R

Line 3

R R L L R L R R L R L R L R L L R

Line 13

R L R L R L R L R L R L R L R L R

Line 14

R L R R L R L R L R L R R L R L R

Line 23

R L L R L L R L L R L R L R L R R

Line 33

R L R L R L R L R R L L R L L R

Line 34

R L L R R L R L R L R L R R L R R

Line 36

R L R R L R L L R L R L R L L R