

5/8 control - 02

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1
cymbal
snare
bass

2
3
4
5
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21

R L R L R L
L R L R L R
L R L R L R
L R L R L R
R L R R L
L R L R L R
L R L R L R
L R L R L R
R L R L R L
L R L R L R
L R L R L R

~/=

The first row shows two equivalent rhythmic patterns. On the left, a 2/4 time signature is shown with a treble clef. The pattern consists of two groups of three eighth notes, each marked with a '3' and a bracket above it. On the right, a 5/8 time signature is shown with a treble clef. The pattern consists of a single group of five eighth notes, also marked with a '3' and a bracket above it. The two patterns are separated by a tilde-equals symbol (~/=).

~/=

The second row shows two equivalent rhythmic patterns. On the left, a 2/4 time signature is shown with a treble clef. The pattern consists of two pairs of eighth notes. On the right, a 5/8 time signature is shown with a treble clef. The pattern consists of a single pair of eighth notes. The two patterns are separated by a tilde-equals symbol (~/=).

~/=

The third row shows two equivalent rhythmic patterns. On the left, a 2/4 time signature is shown with a treble clef. The pattern consists of a quarter note followed by a triplet of eighth notes, marked with a '3' and a bracket above it. On the right, a 5/8 time signature is shown with a treble clef. The pattern consists of a quarter note followed by a triplet of eighth notes, also marked with a '3' and a bracket above it. The two patterns are separated by a tilde-equals symbol (~/=).