

Page o' coordination: moderate 7/4

straight 8th notes

cymbal
snare
bass
hihat/foot

7/4

Diagram of a drum set with four lines representing the snare, bass, hihat, and cymbal. The cymbal is at the top, snare in the middle, bass below it, and hihat at the bottom. The time signature 7/4 is indicated.

1

Diagram of a drum set with four lines representing the snare, bass, hihat, and cymbal. The cymbal is at the top, snare in the middle, bass below it, and hihat at the bottom. The first measure of the pattern is shown.

3

Diagram of a drum set with four lines representing the snare, bass, hihat, and cymbal. The cymbal is at the top, snare in the middle, bass below it, and hihat at the bottom. The third measure of the pattern is shown.

5

Diagram of a drum set with four lines representing the snare, bass, hihat, and cymbal. The cymbal is at the top, snare in the middle, bass below it, and hihat at the bottom. The fifth measure of the pattern is shown.

7

Diagram of a drum set with four lines representing the snare, bass, hihat, and cymbal. The cymbal is at the top, snare in the middle, bass below it, and hihat at the bottom. The seventh measure of the pattern is shown.

9

Diagram of a drum set with four lines representing the snare, bass, hihat, and cymbal. The cymbal is at the top, snare in the middle, bass below it, and hihat at the bottom. The ninth measure of the pattern is shown.

11

Diagram of a drum set with four lines representing the snare, bass, hihat, and cymbal. The cymbal is at the top, snare in the middle, bass below it, and hihat at the bottom. The eleventh measure of the pattern is shown.

13

Diagram of a drum set with four lines representing the snare, bass, hihat, and cymbal. The cymbal is at the top, snare in the middle, bass below it, and hihat at the bottom. The thirteenth measure of the pattern is shown.

15

Diagram of a drum set with four lines representing the snare, bass, hihat, and cymbal. The cymbal is at the top, snare in the middle, bass below it, and hihat at the bottom. The fifteenth measure of the pattern is shown.

2

Diagram of a drum set with four lines representing the snare, bass, hihat, and cymbal. The cymbal is at the top, snare in the middle, bass below it, and hihat at the bottom. The second measure of the pattern is shown.

4

Diagram of a drum set with four lines representing the snare, bass, hihat, and cymbal. The cymbal is at the top, snare in the middle, bass below it, and hihat at the bottom. The fourth measure of the pattern is shown.

6

Diagram of a drum set with four lines representing the snare, bass, hihat, and cymbal. The cymbal is at the top, snare in the middle, bass below it, and hihat at the bottom. The sixth measure of the pattern is shown.

8

Diagram of a drum set with four lines representing the snare, bass, hihat, and cymbal. The cymbal is at the top, snare in the middle, bass below it, and hihat at the bottom. The eighth measure of the pattern is shown.

10

Diagram of a drum set with four lines representing the snare, bass, hihat, and cymbal. The cymbal is at the top, snare in the middle, bass below it, and hihat at the bottom. The tenth measure of the pattern is shown.

12

Diagram of a drum set with four lines representing the snare, bass, hihat, and cymbal. The cymbal is at the top, snare in the middle, bass below it, and hihat at the bottom. The twelfth measure of the pattern is shown.

14

Diagram of a drum set with four lines representing the snare, bass, hihat, and cymbal. The cymbal is at the top, snare in the middle, bass below it, and hihat at the bottom. The fourteenth measure of the pattern is shown.

16

Diagram of a drum set with four lines representing the snare, bass, hihat, and cymbal. The cymbal is at the top, snare in the middle, bass below it, and hihat at the bottom. The sixteenth measure of the pattern is shown.

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