

Linear pattern in 7/8: 4 note pattern

RLBB in 3+2+2 phrasing — Practice with “Solitaire” loop

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1

any drum/cym
bass

R L R L R L R L

R L R L R L R L

R L R L R L R L R L

R L R L R L R L R L

2

R L R L R L R L

R L R L R L R L R L

R L R L R L R L R L R L

R L R L R L R L R L R L

3

R L R L R L R L

R L R L R L R L R L

R L R L R L R L R L R L

R L R L R L R L R L R L

4

Exercise 4 consists of four musical patterns, each on a single staff. The first pattern has notes on the first, second, and third lines, with a final note on the first line. The second pattern has notes on the first, second, and third lines, with a final note on the second line. The third pattern has notes on the first, second, and third lines, with a final note on the third line. The fourth pattern has notes on the first, second, and third lines, with a final note on the third line. Each pattern is labeled with 'L' and 'R' below the notes.

5

Exercise 5 consists of three long musical patterns, each on a single staff. The first pattern has notes on the first, second, and third lines, with a final note on the first line. The second pattern has notes on the first, second, and third lines, with a final note on the second line. The third pattern has notes on the first, second, and third lines, with a final note on the third line. Each pattern is labeled with 'R L' below the notes.