

EZ Reed method with flams and 16ths

Use Progressive Steps to Syncopation, pp. 24-27

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P. 24, Ex. 1

any cymbal
snare
bass

Becomes:

Sticks in parenthesis are optional.

P. 24, Ex. 2

Becomes:

P. 25, Ex. 18

Becomes:

P. 25, Ex. 22

Becomes:

Multiple flammed 16ths = Tony Williams "Snake Oil" lick

Or:

P. 26, Ex. 26 (Running out of space— see your book!)

Becomes:

Improvise a time feel or fill on the non-lick portion of the measure:

Make a two measure phrase— play the lick in the second measure, improvise a time feel or fill for the rest of the phrase: