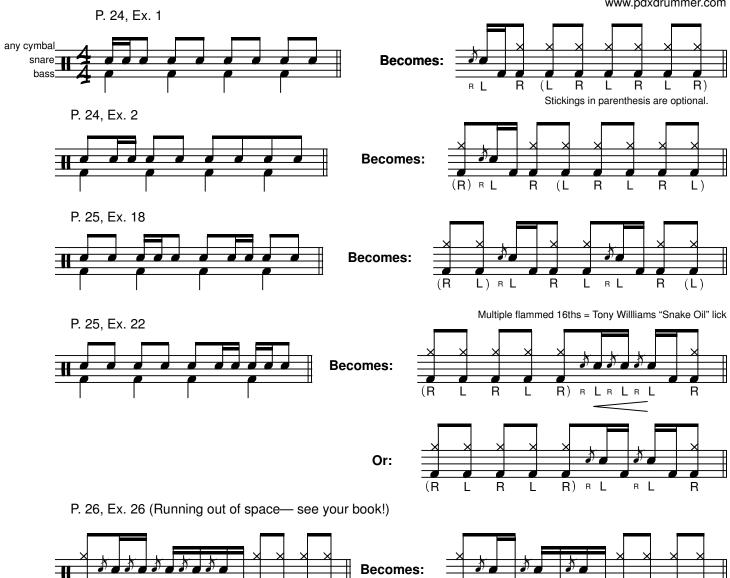
EZ Reed method with flams and 16ths

Use Progressive Steps to Syncopation, pp. 24-27

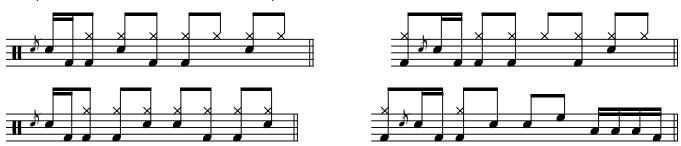
Todd Bishop

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Improvise a time feel or fill on the non-lick portion of the measure:



Make a two measure phrase— play the lick in the second measure, improvise a time feel or fill for the rest of the phrase:

