

FIGURE CONTROL - 6/4 - 03

Lilin (John Zorn) riff

Todd Bishop

www.cruiseshipdrummer.com

Base rhythm and iterations:

Base rhythm Base rhythm inverted As a sticking

R L R L R L R L L R L R

Accents Two voices Two voices inverted Triplets - accents

> > > > > > > > > > > > > > > > > > > 3 > 3 > 3 > 3 3> 3>

Practice patterns

A **B** > > > > > > **C**

R L R L R L R L L R L R

D > > > > > > **E** **F**

R L R L R L R L R L R L

G o+o+o+o+o+o+ **H** **I**

R L R L R L R L R L R L

J > 3 > 3 > 3 > 3 3> 3 **K** o+o+o+o+o+o+ **L** > 3 > 3 > 3 > 3 3> 3

R L L R L L R L L R L L R L L R

M **N** > 3 > 3 > 3 > 3 3> 3 **O**

R L R L R L

P > > > > > > **Q** 3 3 3 3 3 3

R L L R L R

Q 3 3 3 3 3 3

R L R L R L R L R L R L