

Basic Reed method: Maiden Voyage vamp

Use with pp. 8-9, Progressive Steps to Syncopation, by Ted Reed

Todd Bishop

www.cruiseshipdrummer.com

www.pdxdrummer.com

Vamp rhythm, with pickups:



Without pickups:



Vamp rhythm in half time: with pickups:



Without pickups, half time:



Practice templates: play quarter notes on drums, add vamp rhythm on cymbal. With pickups:



Practice template without pickups:



Examples: play exercises from pp. 8-9 in Reed along with the cymbal rhythms. Line 2, without pickups:



Line 10, without pickups:



Line 8, with pickups:



Line 3, without pickups:

