

Mozambique variations

learn all patterns, then improvise combinations

Todd Bishop

www.cruiseshipdrummer.com

www.pdxdrummer.com

Bell part plus bass drum:

Play bell part on cowbell, cymbal bell, or rim/shell of floor tom. Circled BD note is optional.

Left hand options:

2-3 Son clave

2-3 Rumba clave

Optionally play snare drum note as accent on snare or toms:

Use this LH voicing frequently:

Begin adding these optional bass drum notes:

Many Oquendo's way: play LH on low or mid tom - staccato notes are dead strokes, marcato accent is rim shot

Bass drum options:

Circled bass drum notes are optional.

Occasional bass drum variation in first measure:

Notes with asterisk are "double optional"—play them rarely.

Another bass drum variation:

Abanico: stock set-up for bringing in groove after a break:

Listen to these Eddie Palmieri tracks:

- Mi Mambo Conga
- Melao Para El Sapo
- Bamboleate
- Camagueyanos Y Habaneros
- Comparsa De Los Locos
- Carnaval En Camaguey
- Campesino (El Pregon de la Montaña)
- Bomboncito De Pozo