

# New Orleans street beat - Reed method

Use Progressive Steps to Syncopation, pp. 33-44

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1. As written in book:  
P. 33, Ex. 1

snare  
bass

Ignore bass drum part written in book.  
P. 34, Ex. 17

P. 36, Ex. 48

2. Play short notes on SD,  
long notes on BD

3. Fill out 8th note grid on SD:

R L R L R L R L

R L R L R L R L

R L R L R L R L

1 Syncopation Exercise 1, p. 37, line 6

R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L

Every two measures: accent with the hands on the last long note, roll for the duration of that note:

P. 33, Ex. 1

R L R L R L R L R L R L R L R L

P. 36, Ex. 48

R L R L R L R L R L R L R L R L

P. 34, Ex. 17

R L R L R L R L R L R L R L R L

Syncopation Exercise 1, p. 37, line 6

R L R L R L R L R L R L R L R L R L R L R L R L