New Orleans street beat - Stone method

A technical study. Use Stick Control, pp. 5-7

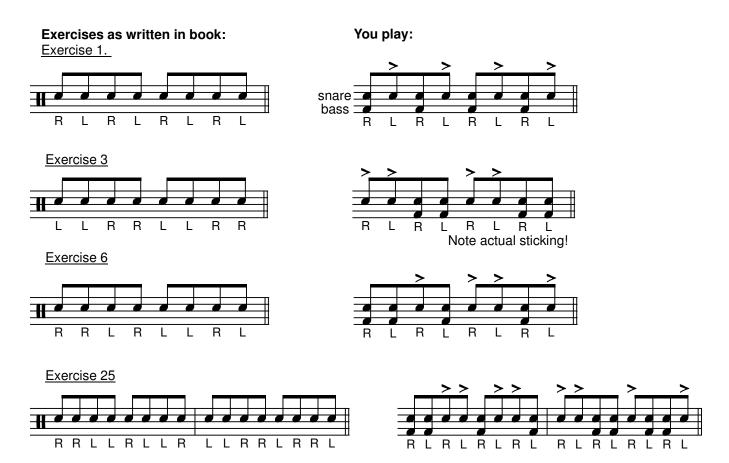
Todd Bishop

www.cruiseshipdrummer.com www.pdxdrummer.com

1. Play alternating 8th notes on snare drum throughout the method—this sticking never changes.



2. Reading the exercises in Stick Control, to the above snare drum part add bass drum on "R" notes, and add SD accent on "L" notes.



Swing the 8th notes slightly. Patterns based on book exercises starting with RLLR, RLRR, or RRLR, as well as exercises 65 and 67, will be the most useful for actual performance vocabulary.