

# Page o' coordination: 5/4 with tie

across the barline — 01

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Swing the 8th notes

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The image displays a drum score for a 5/4 time signature. The notation is organized into ten horizontal staves, each representing a different drum part. The parts are labeled on the left as 'ride', 'snare', 'bass', and 'hihat/foot'. The score begins with a 5/4 time signature and a key signature of one flat. The first staff (ride) features a pattern of eighth notes with accents and ties across bar lines. The second staff (snare) plays a consistent eighth-note pattern. The third staff (bass) plays a pattern of eighth notes with accents. The fourth staff (hihat/foot) plays a pattern of eighth notes with accents. The fifth staff (ride) introduces triplet eighth notes. The sixth staff (snare) continues with eighth notes and accents. The seventh staff (bass) features eighth notes with accents and ties. The eighth staff (hihat/foot) plays eighth notes with accents. The ninth staff (ride) continues with eighth notes and accents. The tenth staff (snare) plays eighth notes with accents. The notation includes various symbols such as 'x' for hi-hat, 'x' for foot, and 'x' for snare, as well as accents (>) and ties (—) to indicate coordination across bar lines.