

# Page o' coordination: Ahmad's vamp

based on the intro of Crazy He Calls Me

Todd Bishop

[www.cruiseshipdrummer.com](http://www.cruiseshipdrummer.com)

[www.pdxdrummer.com](http://www.pdxdrummer.com)

swing the 8th notes

The image displays a drum score for a piece titled "Page o' coordination: Ahmad's vamp". The score is written in 4/4 time and is intended to be played with a swing feel. It consists of ten staves of music, each representing a different drum part: ride, snare, bass, and hi-hat/foot. The notation includes various rhythmic patterns, such as eighth notes, quarter notes, and eighth rests, as well as triplets and accents. The first staff shows the initial setup with the ride, snare, bass, and hi-hat/foot parts. The subsequent staves show the progression of the vamp, with the snare and bass parts playing a consistent eighth-note pattern and the ride and hi-hat/foot parts playing a pattern of eighth notes and eighth rests. The score includes repeat signs and a measure rest in the middle of each staff. The page number "17" is located at the beginning of the sixth staff.