

Page o' coordination: Ventimiglia

Afro 6/8 with a strong 3/4 pull

Todd Bishop

www.cruiseshipdrummer.com

www.pxdrummer.com

bell
snare
bass
hihat/foot

6/8 time signature.

This measure shows the initial coordination. The snare drum has a single stroke on the first beat. The bass drum has a single stroke on the second beat. The hihat/foot provides a continuous eighth-note pulse throughout the measure. The bell is struck on the third beat.

1

Snare drum has two strokes on the first beat. Bass drum has one stroke on the second beat. Hihat/foot provides an eighth-note pulse. Bell is struck on the third beat.

2

Snare drum has one stroke on the first beat. Bass drum has two strokes on the second beat. Hihat/foot provides an eighth-note pulse. Bell is struck on the third beat.

3

Snare drum has one stroke on the first beat. Bass drum has one stroke on the second beat. Hihat/foot provides an eighth-note pulse. Bell is struck on the third beat.

4

Snare drum has one stroke on the first beat. Bass drum has one stroke on the second beat. Hihat/foot provides an eighth-note pulse. Bell is struck on the third beat.

5

Snare drum has one stroke on the first beat. Bass drum has one stroke on the second beat. Hihat/foot provides an eighth-note pulse. Bell is struck on the third beat.

6

Snare drum has one stroke on the first beat. Bass drum has one stroke on the second beat. Hihat/foot provides an eighth-note pulse. Bell is struck on the third beat.

7

Snare drum has one stroke on the first beat. Bass drum has one stroke on the second beat. Hihat/foot provides an eighth-note pulse. Bell is struck on the third beat.

8

Snare drum has one stroke on the first beat. Bass drum has one stroke on the second beat. Hihat/foot provides an eighth-note pulse. Bell is struck on the third beat.

9

Snare drum has one stroke on the first beat. Bass drum has one stroke on the second beat. Hihat/foot provides an eighth-note pulse. Bell is struck on the third beat.

10

Snare drum has one stroke on the first beat. Bass drum has one stroke on the second beat. Hihat/foot provides an eighth-note pulse. Bell is struck on the third beat.

11

Snare drum has one stroke on the first beat. Bass drum has one stroke on the second beat. Hihat/foot provides an eighth-note pulse. Bell is struck on the third beat.

12

Snare drum has one stroke on the first beat. Bass drum has one stroke on the second beat. Hihat/foot provides an eighth-note pulse. Bell is struck on the third beat.

13

Snare drum has one stroke on the first beat. Bass drum has one stroke on the second beat. Hihat/foot provides an eighth-note pulse. Bell is struck on the third beat.

14

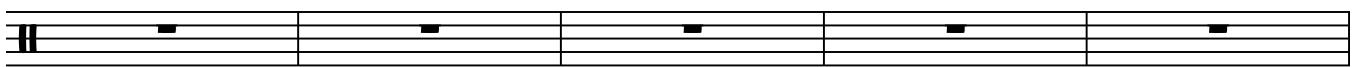
Snare drum has one stroke on the first beat. Bass drum has one stroke on the second beat. Hihat/foot provides an eighth-note pulse. Bell is struck on the third beat.

15

Snare drum has one stroke on the first beat. Bass drum has one stroke on the second beat. Hihat/foot provides an eighth-note pulse. Bell is struck on the third beat.

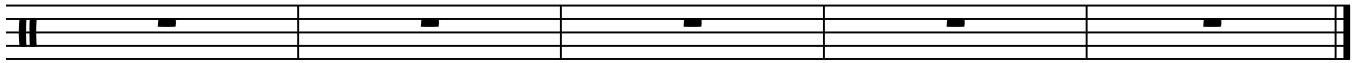
16

Snare drum has one stroke on the first beat. Bass drum has one stroke on the second beat. Hihat/foot provides an eighth-note pulse. Bell is struck on the third beat.



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A musical score for two staves. The left staff is in common time (indicated by '4') and has a treble clef. It contains six measures of music. The right staff is in common time and has a bass clef. It also contains six measures of music. Both staves feature various note heads (solid black, open, 'x') and rests, with some notes having stems pointing up and others down. Measures 1-3 of both staves begin with a solid black note head. Measures 4-6 begin with an open note head. Measures 7-9 begin with an 'x' note head. Measures 10-12 begin with a solid black note head.



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