

# Page o' coordination: Afro-Peruvian - 01

Todd Bishop

[www.cruiseshipdrummer.com](http://www.cruiseshipdrummer.com)

hh  
snare  
bass  
hh/foot

12

This measure shows a complex coordination pattern. The hihat has two strokes on the first beat, the snare has one stroke on the second beat, the bass has one stroke on the third beat, and the hihat/foot has one stroke on the fourth beat.

1

This measure features a steady eighth-note pattern on the snare drum.

2

This measure shows a pattern where the hihat has two strokes on the first beat, the snare has one stroke on the second beat, the bass has one stroke on the third beat, and the hihat/foot has one stroke on the fourth beat.

3

This measure features a pattern where the hihat has two strokes on the first beat, the snare has one stroke on the second beat, the bass has one stroke on the third beat, and the hihat/foot has one stroke on the fourth beat.

4

This measure shows a pattern where the hihat has two strokes on the first beat, the snare has one stroke on the second beat, the bass has one stroke on the third beat, and the hihat/foot has one stroke on the fourth beat.

5

This measure features a steady eighth-note pattern on the snare drum.

6

This measure shows a pattern where the hihat has two strokes on the first beat, the snare has one stroke on the second beat, the bass has one stroke on the third beat, and the hihat/foot has one stroke on the fourth beat.

7

This measure features a pattern where the hihat has two strokes on the first beat, the snare has one stroke on the second beat, the bass has one stroke on the third beat, and the hihat/foot has one stroke on the fourth beat.

8

This measure shows a pattern where the hihat has two strokes on the first beat, the snare has one stroke on the second beat, the bass has one stroke on the third beat, and the hihat/foot has one stroke on the fourth beat.

9

This measure features a steady eighth-note pattern on the snare drum.

10

This measure shows a pattern where the hihat has two strokes on the first beat, the snare has one stroke on the second beat, the bass has one stroke on the third beat, and the hihat/foot has one stroke on the fourth beat.

11

This measure features a pattern where the hihat has two strokes on the first beat, the snare has one stroke on the second beat, the bass has one stroke on the third beat, and the hihat/foot has one stroke on the fourth beat.

12

This measure shows a pattern where the hihat has two strokes on the first beat, the snare has one stroke on the second beat, the bass has one stroke on the third beat, and the hihat/foot has one stroke on the fourth beat.

13

This measure features a steady eighth-note pattern on the snare drum.

14

This measure shows a pattern where the hihat has two strokes on the first beat, the snare has one stroke on the second beat, the bass has one stroke on the third beat, and the hihat/foot has one stroke on the fourth beat.

15

This measure features a pattern where the hihat has two strokes on the first beat, the snare has one stroke on the second beat, the bass has one stroke on the third beat, and the hihat/foot has one stroke on the fourth beat.

16

This measure shows a pattern where the hihat has two strokes on the first beat, the snare has one stroke on the second beat, the bass has one stroke on the third beat, and the hihat/foot has one stroke on the fourth beat.