

Page o' coordination: Idris Mozambique

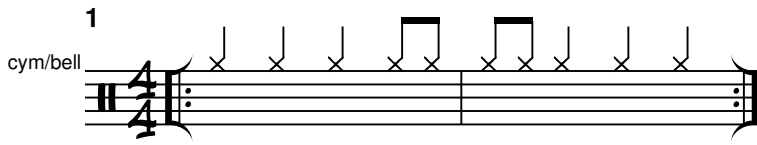
Based on a Latin rhythm played by Idris Muhammad

Todd Bishop

www.cruiseshipdrummer.com

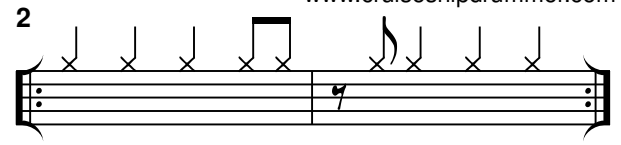
1

cym/bell



Exercise 1: Cym/bell part. A 4-measure staff in 4/4 time. The first two measures contain rhythmic patterns of eighth notes marked with 'x' (cymbal) and quarter notes (bell). The last two measures contain quarter notes.

2

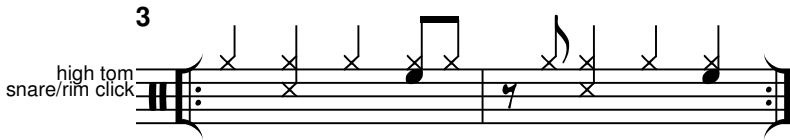


Exercise 2: Cym/bell part. A 4-measure staff in 4/4 time. The first two measures contain rhythmic patterns of eighth notes marked with 'x' and quarter notes. The last two measures contain quarter notes.

Play left hand parts first on snare drum, then move

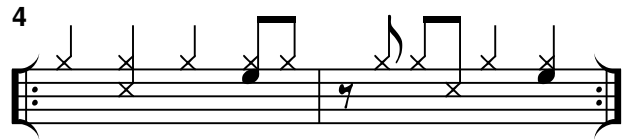
3

high tom
snare/rim click



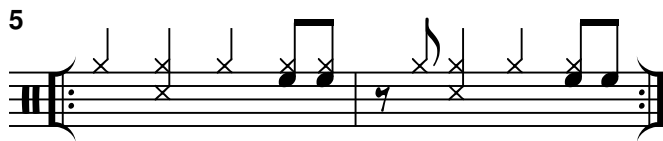
Exercise 3: High tom/snare/rim click part. A 4-measure staff in 4/4 time. The first two measures contain rhythmic patterns of eighth notes marked with 'x' and quarter notes. The last two measures contain quarter notes.

4



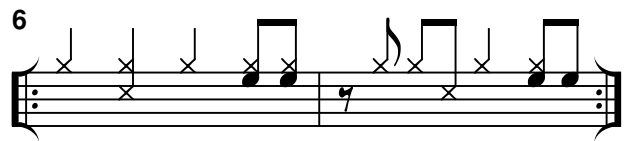
Exercise 4: High tom/snare/rim click part. A 4-measure staff in 4/4 time. The first two measures contain rhythmic patterns of eighth notes marked with 'x' and quarter notes. The last two measures contain quarter notes.

5



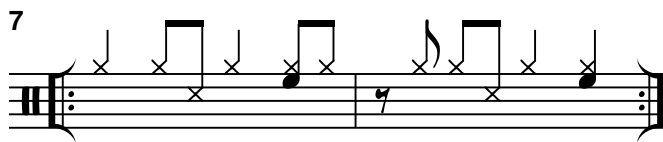
Exercise 5: High tom/snare/rim click part. A 4-measure staff in 4/4 time. The first two measures contain rhythmic patterns of eighth notes marked with 'x' and quarter notes. The last two measures contain quarter notes.

6



Exercise 6: High tom/snare/rim click part. A 4-measure staff in 4/4 time. The first two measures contain rhythmic patterns of eighth notes marked with 'x' and quarter notes. The last two measures contain quarter notes.

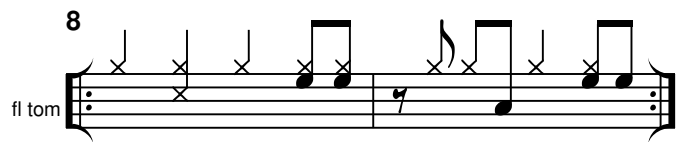
7



Exercise 7: High tom/snare/rim click part. A 4-measure staff in 4/4 time. The first two measures contain rhythmic patterns of eighth notes marked with 'x' and quarter notes. The last two measures contain quarter notes.

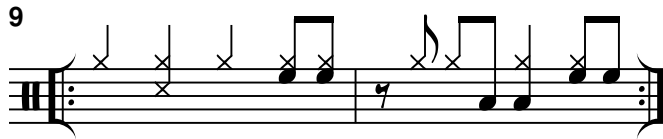
8

fl tom



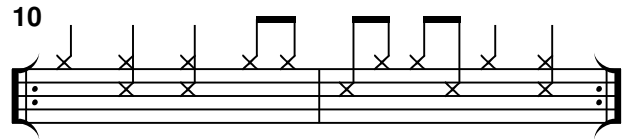
Exercise 8: Fl tom part. A 4-measure staff in 4/4 time. The first two measures contain rhythmic patterns of eighth notes marked with 'x' and quarter notes. The last two measures contain quarter notes.

9



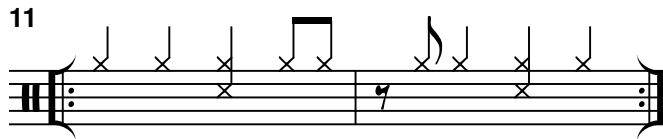
Exercise 9: High tom/snare/rim click part. A 4-measure staff in 4/4 time. The first two measures contain rhythmic patterns of eighth notes marked with 'x' and quarter notes. The last two measures contain quarter notes.

10

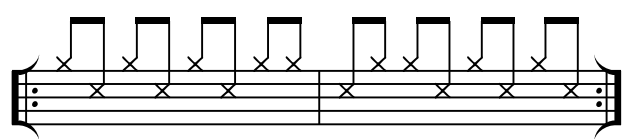


Exercise 10: High tom/snare/rim click part. A 4-measure staff in 4/4 time. The first two measures contain rhythmic patterns of eighth notes marked with 'x' and quarter notes. The last two measures contain quarter notes.

11



Exercise 11: High tom/snare/rim click part. A 4-measure staff in 4/4 time. The first two measures contain rhythmic patterns of eighth notes marked with 'x' and quarter notes. The last two measures contain quarter notes.

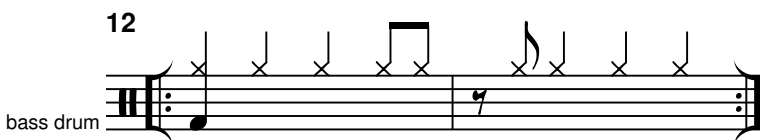


Exercise 11: Fl tom part. A 4-measure staff in 4/4 time. The first two measures contain rhythmic patterns of eighth notes marked with 'x' and quarter notes. The last two measures contain quarter notes.

Combine above patterns with the following bass drum rhythms:

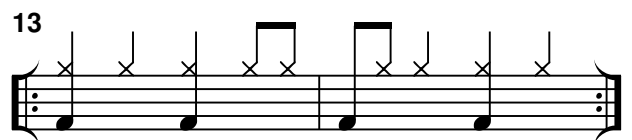
12

bass drum



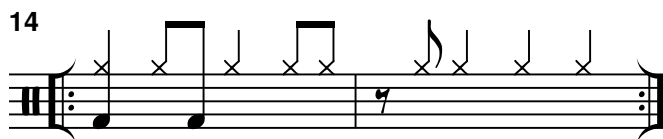
Exercise 12: Bass drum part. A 4-measure staff in 4/4 time. The first two measures contain rhythmic patterns of eighth notes marked with 'x' and quarter notes. The last two measures contain quarter notes.

13



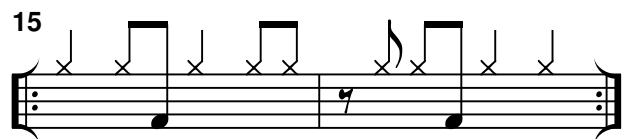
Exercise 13: Bass drum part. A 4-measure staff in 4/4 time. The first two measures contain rhythmic patterns of eighth notes marked with 'x' and quarter notes. The last two measures contain quarter notes.

14



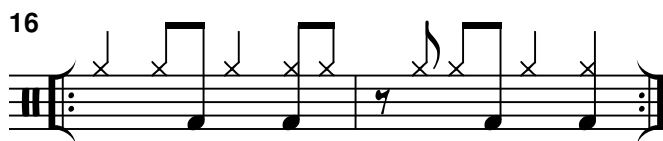
Exercise 14: Bass drum part. A 4-measure staff in 4/4 time. The first two measures contain rhythmic patterns of eighth notes marked with 'x' and quarter notes. The last two measures contain quarter notes.

15



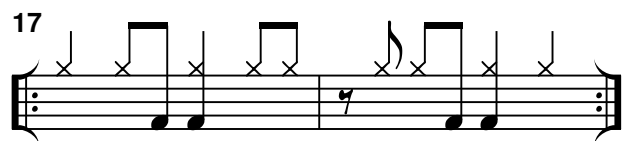
Exercise 15: Bass drum part. A 4-measure staff in 4/4 time. The first two measures contain rhythmic patterns of eighth notes marked with 'x' and quarter notes. The last two measures contain quarter notes.

16



Exercise 16: Bass drum part. A 4-measure staff in 4/4 time. The first two measures contain rhythmic patterns of eighth notes marked with 'x' and quarter notes. The last two measures contain quarter notes.

17



Exercise 17: Bass drum part. A 4-measure staff in 4/4 time. The first two measures contain rhythmic patterns of eighth notes marked with 'x' and quarter notes. The last two measures contain quarter notes.