

Page o' coordination: overlapping hands

RBL - two forms

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ostinato

hihat
snare
bass
hh/foot

This is a musical score for a drum set. It features three staves: hihat, snare, and bass. The bass staff includes a 'hh/foot' instruction. The notation consists of vertical bars with horizontal strokes and 'x' marks indicating specific notes or attacks. The time signature is 4/4.

2

This is a continuation of the drum set notation from the previous page. It shows the same three staves (hihat, snare, bass) and time signature (4/4). The pattern continues with a different set of strokes and 'x' marks than the first measure.

4

This is a continuation of the drum set notation from the previous measures. It shows the same three staves and time signature. The pattern continues with a different set of strokes and 'x' marks than the previous measures.

6

This is a continuation of the drum set notation from the previous measures. It shows the same three staves and time signature. The pattern continues with a different set of strokes and 'x' marks than the previous measures.

8

This is a continuation of the drum set notation from the previous measures. It shows the same three staves and time signature. The pattern continues with a different set of strokes and 'x' marks than the previous measures.

1

This is a musical score for hands. It features two staves, each with vertical bars and 'x' marks indicating fingerings. The time signature is 4/4.

3

This is a continuation of the hand coordination pattern. It shows the two staves with vertical bars and 'x' marks for fingers 1 through 5. The time signature remains 4/4.

5

This is a continuation of the hand coordination pattern. It shows the two staves with vertical bars and 'x' marks for fingers 1 through 5. The time signature remains 4/4.

7

This is a continuation of the hand coordination pattern. It shows the two staves with vertical bars and 'x' marks for fingers 1 through 5. The time signature remains 4/4.

9

This is a continuation of the hand coordination pattern. It shows the two staves with vertical bars and 'x' marks for fingers 1 through 5. The time signature remains 4/4.

ostinato

This is a continuation of the drum set notation from the previous page. It shows the same three staves (hihat, snare, bass) and time signature (4/4). The pattern begins with a different set of strokes and 'x' marks than the first measure of the previous page.

2

This is a continuation of the drum set notation from the previous measures. It shows the same three staves and time signature. The pattern continues with a different set of strokes and 'x' marks than the previous measures.

4

This is a continuation of the drum set notation from the previous measures. It shows the same three staves and time signature. The pattern continues with a different set of strokes and 'x' marks than the previous measures.

6

This is a continuation of the drum set notation from the previous measures. It shows the same three staves and time signature. The pattern continues with a different set of strokes and 'x' marks than the previous measures.

1

This is a continuation of the hand coordination pattern. It shows the two staves with vertical bars and 'x' marks for fingers 1 through 5. The time signature remains 4/4.

3

This is a continuation of the hand coordination pattern. It shows the two staves with vertical bars and 'x' marks for fingers 1 through 5. The time signature remains 4/4.

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This is a continuation of the hand coordination pattern. It shows the two staves with vertical bars and 'x' marks for fingers 1 through 5. The time signature remains 4/4.

7

This is a continuation of the hand coordination pattern. It shows the two staves with vertical bars and 'x' marks for fingers 1 through 5. The time signature remains 4/4.