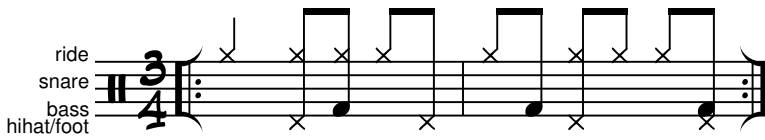


Page o' coordination: syncopated 4:3

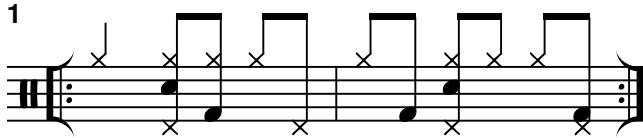
jazz waltz with syncopated polyrhythm in the feet

Todd Bishop
www.cruiseshipdrummer.com

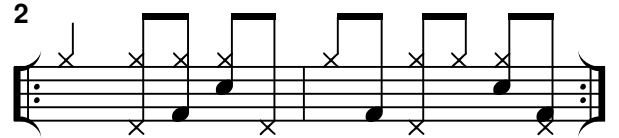
ride
snare
bass
hihat/foot



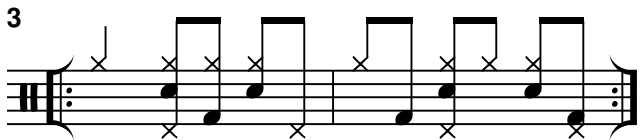
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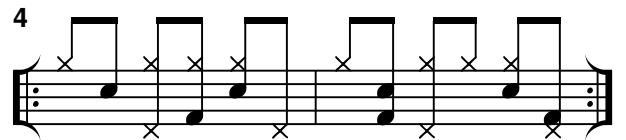
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3



4



5



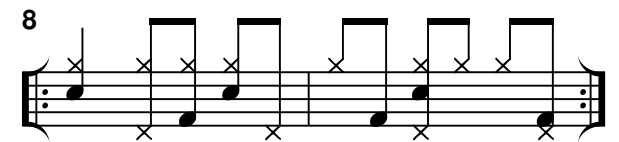
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7



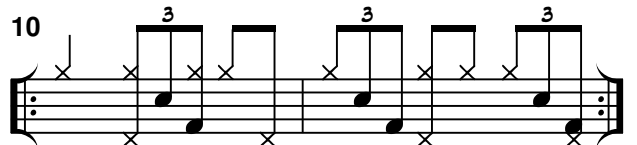
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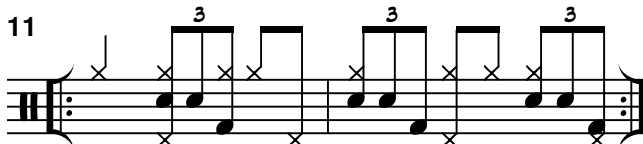
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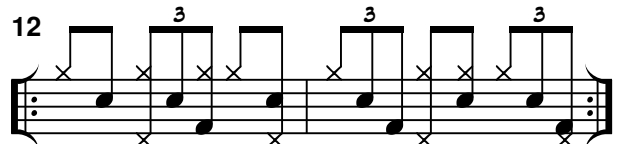
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11



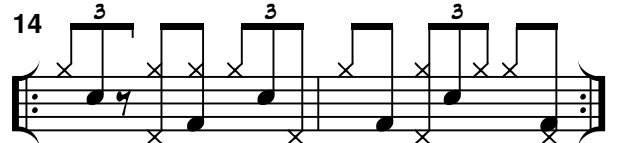
12



13



14



15



16

