

Page o' coordination: syncopated 4:3

jazz waltz with syncopated polyrhythm in the feet

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III:

A musical score for a six-string guitar. The score consists of six staves, each representing one of the six strings. The first staff starts with a dot, the second with a cross, and the third with a dot. Measures 1 through 6 are shown, with each measure containing six vertical tick marks. Measures 1, 3, and 5 have a 'dot' symbol above the staff; measures 2, 4, and 6 have a 'cross' symbol above the staff. Measures 1, 3, and 5 also feature a small horizontal tick mark at the top of the staff.

Drum stick notation for measure 15. The pattern consists of six groups of three strokes each, starting with a vertical bar, followed by a horizontal bar, then a vertical bar, and finally a horizontal bar. Each group contains three strokes: a vertical bar, a horizontal bar, and a vertical bar. The first two groups have an 'x' at the start of the vertical bar. The third group has an 'x' at the start of the horizontal bar. The fourth group has an 'x' at the start of the vertical bar. The fifth group has an 'x' at the start of the horizontal bar. The sixth group has an 'x' at the start of the vertical bar.