

# Page o' coordination: 2SB-2BS

cymbal rhythms with a triplet pattern

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cymbal  
snare  
bass  
hihat/foot

4

Measure 1: Cymbal (3), Snare (x), Bass (x), Hihat/Foot (x)

2

Measure 2: Cymbal (3), Snare (x), Bass (x), Hihat/Foot (x)

4

Measure 4: Cymbal (3), Snare (x), Bass (x), Hihat/Foot (x)

6

Measure 6: Cymbal (3), Snare (x), Bass (x), Hihat/Foot (x)

8

Measure 8: Cymbal (3), Snare (x), Bass (x), Hihat/Foot (x)

10

Measure 10: Cymbal (3), Snare (x), Bass (x), Hihat/Foot (x)

12

Measure 12: Cymbal (3), Snare (x), Bass (x), Hihat/Foot (x)

14

Measure 14: Cymbal (3), Snare (x), Bass (x), Hihat/Foot (x)

16

Measure 16: Cymbal (3), Snare (x), Bass (x), Hihat/Foot (x)

1

Measure 1: Cymbal (3), Snare (x), Bass (x), Hihat/Foot (x)

3

Measure 3: Cymbal (3), Snare (x), Bass (x), Hihat/Foot (x)

5

Measure 5: Cymbal (3), Snare (x), Bass (x), Hihat/Foot (x)

7

Measure 7: Cymbal (3), Snare (x), Bass (x), Hihat/Foot (x)

9

Measure 9: Cymbal (3), Snare (x), Bass (x), Hihat/Foot (x)

11

Measure 11: Cymbal (3), Snare (x), Bass (x), Hihat/Foot (x)

13

Measure 13: Cymbal (3), Snare (x), Bass (x), Hihat/Foot (x)

15

Measure 15: Cymbal (3), Snare (x), Bass (x), Hihat/Foot (x)

17

Measure 17: Cymbal (3), Snare (x), Bass (x), Hihat/Foot (x)