

POC: Dannie Richmond-inspired

a harder one

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Swing the 8th notes

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The image displays a drum score for a piece titled "POC: Dannie Richmond-inspired". The score is written for four parts: ride, snare, bass, and hi-hat/foot. The time signature is 3/4. The piece is characterized by a "Swing the 8th notes" feel. The notation includes various rhythmic patterns, such as eighth notes, quarter notes, and eighth rests, often grouped into triplets. The snare part features a consistent backbeat pattern. The bass part provides a steady accompaniment. The hi-hat/foot part includes patterns with eighth notes and rests, often marked with 'x' to indicate specific sounds. The score is divided into several measures, with repeat signs and first/second endings indicated by double bar lines and dots. The overall style is reminiscent of Dannie Richmond's complex and syncopated drumming.