

# Page o' coordination: Afro 6 - "African"

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A drum set diagram showing four staves. The top staff is labeled 'bell' with a bell icon. The second staff is labeled 'snare/rim click' with a snare icon. The third staff is labeled 'bass' with a bass drum icon. The bottom staff is labeled 'hihat/foot' with a hihat icon.

1

Drum set diagram for measure 1. The bell is played on the first and third beats. The snare/rim click is played on the second and fourth beats. The bass is played on the first and third beats. The hihat/foot is played on the first and third beats.

2

Drum set diagram for measure 2. The bell is played on the first and third beats. The snare/rim click is played on the second and fourth beats. The bass is played on the first and third beats. The hihat/foot is played on the first and third beats.

3

Drum set diagram for measure 3. The bell is played on the first and third beats. The snare/rim click is played on the second and fourth beats. The bass is played on the first and third beats. The hihat/foot is played on the first and third beats.

4

Drum set diagram for measure 4. The bell is played on the first and third beats. The snare/rim click is played on the second and fourth beats. The bass is played on the first and third beats. The hihat/foot is played on the first and third beats.

5

Drum set diagram for measure 5. The bell is played on the first and third beats. The snare/rim click is played on the second and fourth beats. The bass is played on the first and third beats. The hihat/foot is played on the first and third beats.

6

Drum set diagram for measure 6. The bell is played on the first and third beats. The snare/rim click is played on the second and fourth beats. The bass is played on the first and third beats. The hihat/foot is played on the first and third beats.

7

Drum set diagram for measure 7. The bell is played on the first and third beats. The snare/rim click is played on the second and fourth beats. The bass is played on the first and third beats. The hihat/foot is played on the first and third beats.

8

Drum set diagram for measure 8. The bell is played on the first and third beats. The snare/rim click is played on the second and fourth beats. The bass is played on the first and third beats. The hihat/foot is played on the first and third beats.

9

Drum set diagram for measure 9. The bell is played on the first and third beats. The snare/rim click is played on the second and fourth beats. The bass is played on the first and third beats. The hihat/foot is played on the first and third beats.

10

Drum set diagram for measure 10. The bell is played on the first and third beats. The snare/rim click is played on the second and fourth beats. The bass is played on the first and third beats. The hihat/foot is played on the first and third beats.

11

Drum set diagram for measure 11. The bell is played on the first and third beats. The snare/rim click is played on the second and fourth beats. The bass is played on the first and third beats. The hihat/foot is played on the first and third beats.

12

Drum set diagram for measure 12. The bell is played on the first and third beats. The snare/rim click is played on the second and fourth beats. The bass is played on the first and third beats. The hihat/foot is played on the first and third beats.

13

Drum set diagram for measure 13. The bell is played on the first and third beats. The snare/rim click is played on the second and fourth beats. The bass is played on the first and third beats. The hihat/foot is played on the first and third beats.

14

Drum set diagram for measure 14. The bell is played on the first and third beats. The snare/rim click is played on the second and fourth beats. The bass is played on the first and third beats. The hihat/foot is played on the first and third beats.

15

Drum set diagram for measure 15. The bell is played on the first and third beats. The snare/rim click is played on the second and fourth beats. The bass is played on the first and third beats. The hihat/foot is played on the first and third beats.

16

Drum set diagram for measure 16. The bell is played on the first and third beats. The snare/rim click is played on the second and fourth beats. The bass is played on the first and third beats. The hihat/foot is played on the first and third beats.