

Page o' coordination: basic - 01

funk/rock feel in 4/4

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hihat 4

snare

bass

hihat/foot

This measure shows a steady eighth-note pattern on the hihat, a continuous eighth-note pattern on the snare, a single eighth note on the bass, and a continuous eighth-note pattern on the hihat/foot.

This measure continues the established patterns: hihat, snare, bass, and hihat/foot.

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