

Page o' coordination: hihat splash

in a waltz feel

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Swing the 8th notes

The image displays a drum score for a piece titled "Page o' coordination: hihat splash" in a waltz feel. The score is written in 3/4 time and consists of 24 measures, divided into two systems of 12 measures each. The notation is for a drum set, with the following parts indicated on the left: ride, snare, bass, and hihat/foot. The score is characterized by a consistent pattern of eighth notes on the snare and bass, with hihat splashes (marked with 'x') on the off-beats. The first system (measures 1-12) features a steady eighth-note pattern with hihat splashes on the second and fourth beats of each measure. The second system (measures 13-24) introduces a triplet pattern on the snare and bass, with hihat splashes on the off-beats. The notation includes various symbols such as 'O' for snare, '+' for bass, and 'x' for hihat/foot. The score is written on a grand staff with a treble clef and a 3/4 time signature. The first system is marked with a repeat sign and a first ending bracket. The second system is marked with a repeat sign and a first ending bracket. The score is written in a standard drum notation style, with the snare and bass parts on the top staff and the hihat/foot part on the bottom staff. The notation is clear and easy to read, with a focus on coordination and timing.

21