

Stick Control drumset exercise

RLRR-LLLL

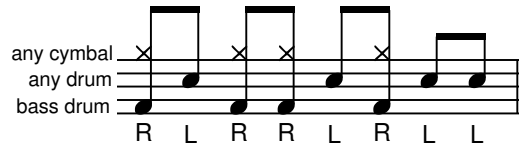
Todd Bishop
www.cruiseshipdrummer.com

Stick Control practice pattern:



Stick Control practice pattern notation in 4/4 time. The pattern consists of eight eighth notes: R, L, R, R, L, R, L, L. The notation shows a single staff with a treble clef and a 4/4 time signature.

Basic drum set orchestration:



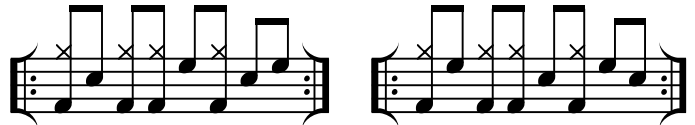
Basic drum set orchestration notation in 4/4 time. It shows three staves: any cymbal, any drum, and bass drum. The pattern consists of eight eighth notes: R, L, R, R, L, R, L, L. The notation shows three staves with a treble clef and a 4/4 time signature.

Snare to high tom:



Snare to high tom notation in 4/4 time. The notation shows a single staff with a treble clef and a 4/4 time signature. The pattern consists of eight eighth notes: R, L, R, R, L, R, L, L. The notation shows a single staff with a treble clef and a 4/4 time signature.

Split doubles:



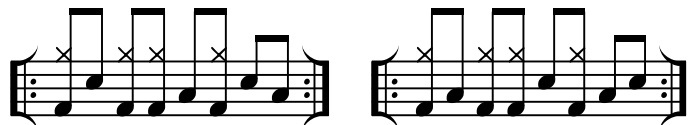
Split doubles notation in 4/4 time. The notation shows a single staff with a treble clef and a 4/4 time signature. The pattern consists of eight eighth notes: R, L, R, R, L, R, L, L. The notation shows a single staff with a treble clef and a 4/4 time signature.

Snare to low tom:



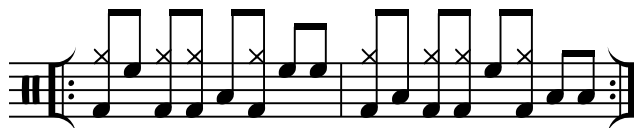
Snare to low tom notation in 4/4 time. The notation shows a single staff with a treble clef and a 4/4 time signature. The pattern consists of eight eighth notes: R, L, R, R, L, R, L, L. The notation shows a single staff with a treble clef and a 4/4 time signature.

Split doubles:



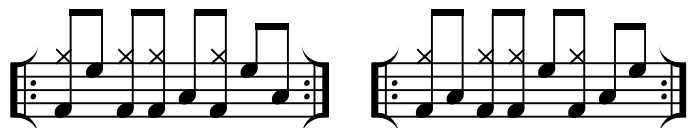
Split doubles notation in 4/4 time. The notation shows a single staff with a treble clef and a 4/4 time signature. The pattern consists of eight eighth notes: R, L, R, R, L, R, L, L. The notation shows a single staff with a treble clef and a 4/4 time signature.

High tom to low tom:



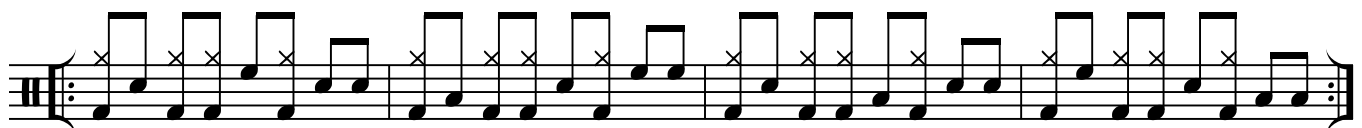
High tom to low tom notation in 4/4 time. The notation shows a single staff with a treble clef and a 4/4 time signature. The pattern consists of eight eighth notes: R, L, R, R, L, R, L, L. The notation shows a single staff with a treble clef and a 4/4 time signature.

Split doubles:



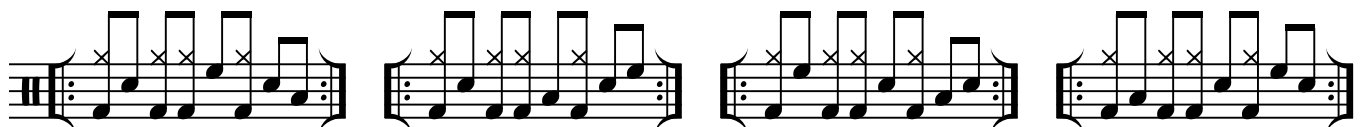
Split doubles notation in 4/4 time. The notation shows a single staff with a treble clef and a 4/4 time signature. The pattern consists of eight eighth notes: R, L, R, R, L, R, L, L. The notation shows a single staff with a treble clef and a 4/4 time signature.

Snare - high tom - snare - low tom:



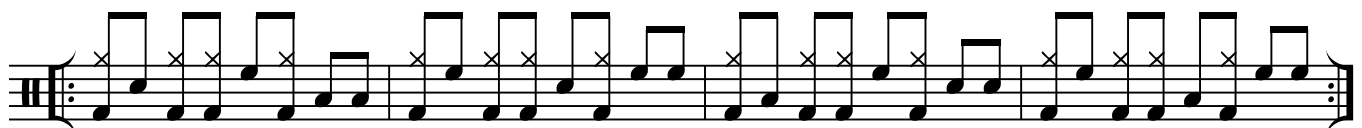
Snare - high tom - snare - low tom notation in 4/4 time. The notation shows a single staff with a treble clef and a 4/4 time signature. The pattern consists of eight eighth notes: R, L, R, R, L, R, L, L. The notation shows a single staff with a treble clef and a 4/4 time signature.

Split doubles:



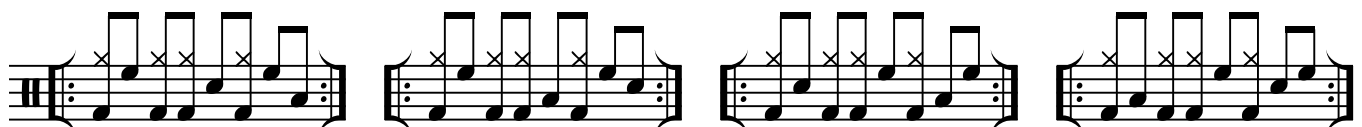
Split doubles notation in 4/4 time. The notation shows a single staff with a treble clef and a 4/4 time signature. The pattern consists of eight eighth notes: R, L, R, R, L, R, L, L. The notation shows a single staff with a treble clef and a 4/4 time signature.

Snare - high tom - snare - low tom:



Snare - high tom - snare - low tom notation in 4/4 time. The notation shows a single staff with a treble clef and a 4/4 time signature. The pattern consists of eight eighth notes: R, L, R, R, L, R, L, L. The notation shows a single staff with a treble clef and a 4/4 time signature.

Split doubles:



Split doubles notation in 4/4 time. The notation shows a single staff with a treble clef and a 4/4 time signature. The pattern consists of eight eighth notes: R, L, R, R, L, R, L, L. The notation shows a single staff with a treble clef and a 4/4 time signature.

