

Stick Control drumset exercise

RLRR-LRLL

Todd Bishop

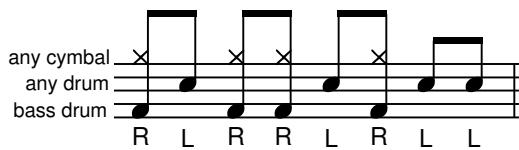
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Stick Control practice pattern:



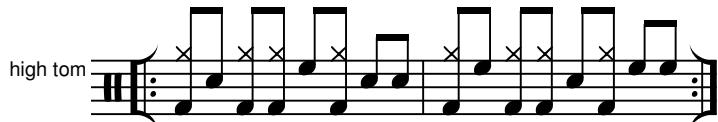
A musical staff in common time (4/4) showing a stick control pattern. The pattern consists of a repeating sequence of four strokes on the right hand (R) and three strokes on the left hand (L). The sequence is RLRR-LRLL. The pattern starts with a R stroke.

Basic drum set orchestration:



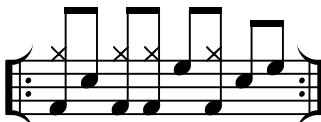
A musical staff in common time (4/4) showing a basic drum set orchestration. It includes parts for any cymbal, any drum, and bass drum. The pattern follows the stick control sequence: RLRR-LRLL. The bass drum part is R L R R L R L L.

Snare to high tom:



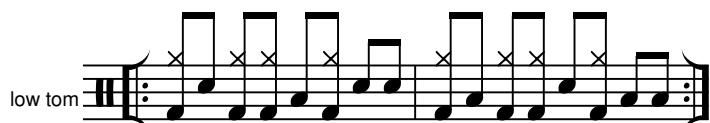
A musical staff in common time (4/4) showing a pattern where the snare drum plays every eighth note and the high tom plays every other eighth note. The pattern follows the stick control sequence: RLRR-LRLL.

Split doubles:

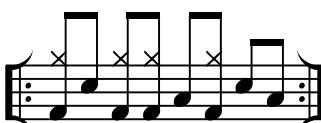


A musical staff in common time (4/4) showing a pattern where the snare drum plays every eighth note and the high tom plays every other eighth note. The pattern follows the stick control sequence: RLRR-LRLL.

Snare to low tom:



A musical staff in common time (4/4) showing a pattern where the snare drum plays every eighth note and the low tom plays every other eighth note. The pattern follows the stick control sequence: RLRR-LRLL.



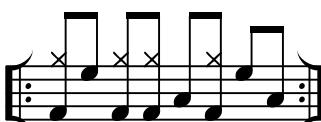
A musical staff in common time (4/4) showing a pattern where the snare drum plays every eighth note and the low tom plays every other eighth note. The pattern follows the stick control sequence: RLRR-LRLL.

High tom to low tom:



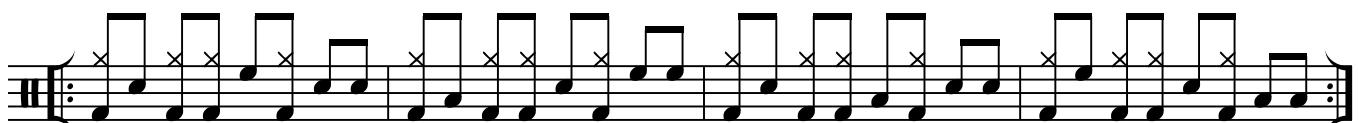
A musical staff in common time (4/4) showing a pattern where the high tom plays every eighth note and the low tom plays every other eighth note. The pattern follows the stick control sequence: RLRR-LRLL.

Split doubles:



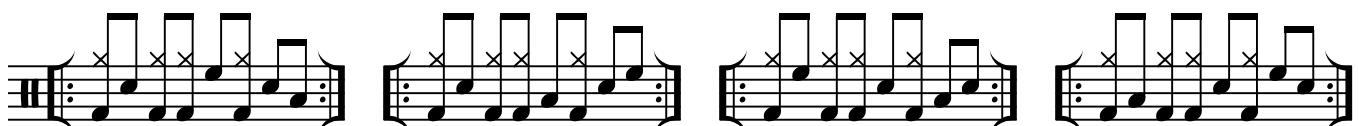
A musical staff in common time (4/4) showing a pattern where the high tom plays every eighth note and the low tom plays every other eighth note. The pattern follows the stick control sequence: RLRR-LRLL.

Snare - high tom - snare - low tom:



A musical staff in common time (4/4) showing a complex pattern involving snare, high tom, and low tom. The pattern follows the stick control sequence: RLRR-LRLL.

Split doubles:



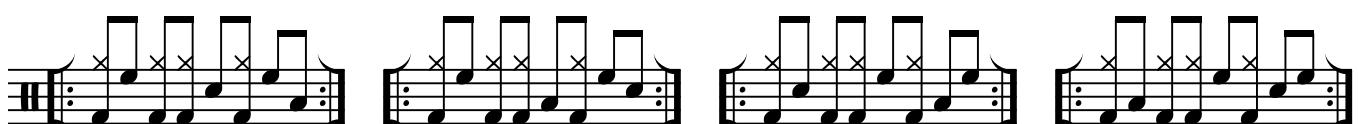
A musical staff in common time (4/4) showing a complex pattern involving snare, high tom, and low tom. The pattern follows the stick control sequence: RLRR-LRLL.

Snare - high tom - snare - low tom:



A musical staff in common time (4/4) showing a complex pattern involving snare, high tom, and low tom. The pattern follows the stick control sequence: RLRR-LRLL.

Split doubles:



A musical staff in common time (4/4) showing a complex pattern involving snare, high tom, and low tom. The pattern follows the stick control sequence: RLRR-LRLL.

Stick Control drumset exercise

Snare - low tom - high tom - low tom:

Musical notation for a stick control exercise. It consists of four measures of 4/4 time. The first measure starts with a vertical bar (Snare), followed by a horizontal bar (Low Tom), another vertical bar (High Tom), and finally a horizontal bar (Low Tom). This pattern repeats three more times. The notes are eighth notes, and the rests are sixteenth notes.

Split doubles:

Four sets of musical notation for a stick control exercise. Each set contains four measures of 4/4 time. The patterns involve alternating between vertical and horizontal bars, with some measures featuring split doubles (two strokes on one beat).

Clockwise around drums:

Three sets of musical notation for a stick control exercise. Each set contains three measures of 4/4 time. The patterns show a clockwise circular motion around the drums, with each measure consisting of three strokes.

Split doubles:

One set of musical notation for a stick control exercise. It contains five measures of 4/4 time. The patterns involve split doubles and a mix of vertical/horizontal strokes, creating a complex rhythmic pattern.

Counter-clockwise around drums:

Three sets of musical notation for a stick control exercise. Each set contains three measures of 4/4 time. The patterns show a counter-clockwise circular motion around the drums, with each measure consisting of three strokes.

Split doubles:

One set of musical notation for a stick control exercise. It contains seven measures of 4/4 time. The patterns involve split doubles and a mix of vertical/horizontal strokes, similar to the previous section.