

# Stick Control drumset exercise

Basic: R R L L / L L R R

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Stick Control practice pattern:

R R L L R R L L

Basic drum set orchestration:

R R L L R R L L

Snare to high tom:

any cymbal  
high tom  
snare  
bass

Snare to low tom:

any cymbal  
snare  
low tom  
bass

High tom to low tom:

any cymbal  
high tom  
low tom  
bass

Snare-high-snare-low:

any cymbal  
snare  
high tom  
low tom  
bass

High-snare-high-low:

any cymbal  
high tom  
snare  
high tom  
low tom  
bass

Low-snare-low-high:

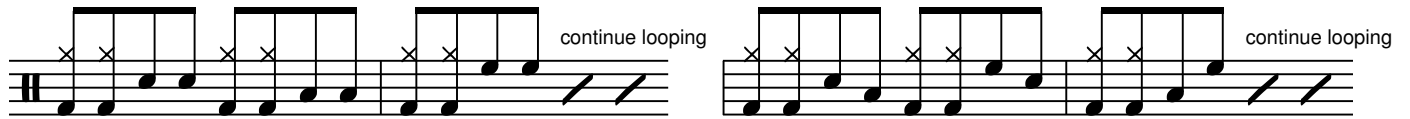
any cymbal  
low tom  
snare  
low tom  
high tom  
bass

Clockwise around drums:

continue looping

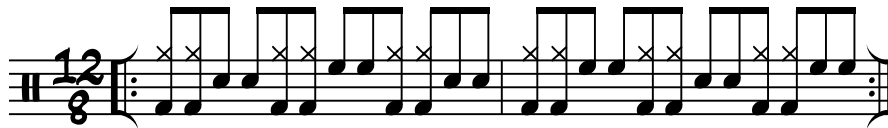
continue looping

Counter-clockwise around drums:

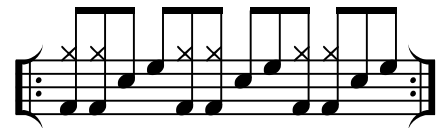


Also play in triplet/compound meter subdivision:

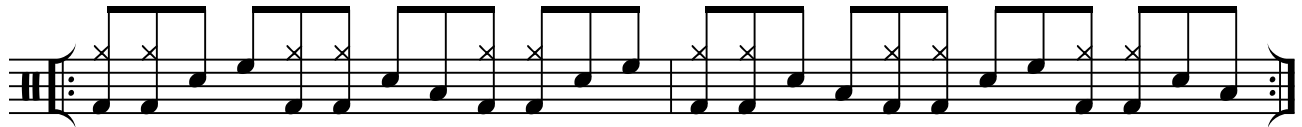
All two-drum moves with doubles on same drum:



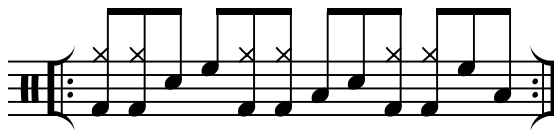
All two-drum split doubles:



All three drum away-and-back moves:



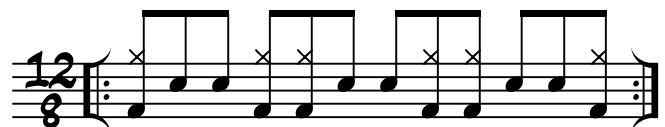
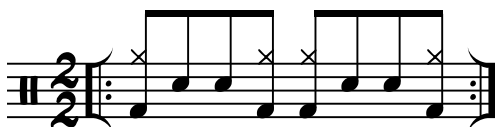
Clockwise and counter-clockwise moves:



Play same left hand moves with a LLRR sticking:



And with a RLLR sticking:



And with a LRRL sticking:

