

Stick Control method for uptempo swing

introduction

Todd Bishop

www.cruiseshipdrummer.com

www.pdxdrummer.com

$\text{♩} = 143-175$

Use Stick Control, pp. 5-6, Ex. 1-13, 37-38, 45-46.

Apply SC stickings to middle line of exercises: R = bass drum / L = snare drum

Stickings applied to written exercise:

RLRL becomes:

LLRR becomes:

RLLL becomes:

RLRR LLLL becomes:

11 Written exercise:

RRLR becomes:

Exercises: