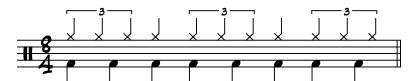
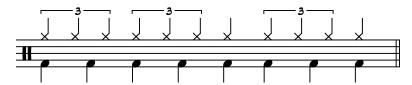
Aka Pygmy "clave" - Kaleka-Leka understanding a rhythm through inversions and downbeat placement

Todd Bishop www.cruiseshipdrummer.com

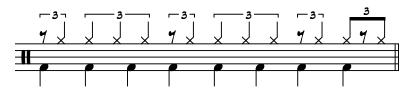
As I felt it:



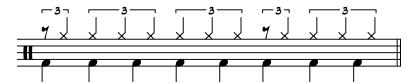
Simplified:



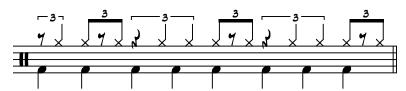
First inversion:



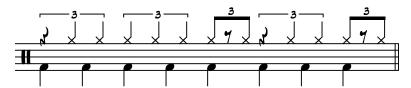
Simplified:



Second inversion:



Simplified:



Apparent beginning:

