

Altering a solo motif

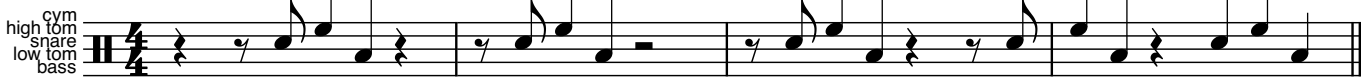
Cues for improvisation

Todd Bishop

www.cruiseshipdrummer.com

Displace, or not

high cym
tom
snare
low tom
bass



Extend / partly extend rhythm



Reverse invert otherwise alter melody



Change rhythm



Repeat directly



R L R R L R R L R R L R R L R R L R R

Embellish



R L L R L L R
R R L R R L R

Append



Alternate



AABA



Bookend

