

# Assembling a basic Elvin waltz

Swing the 8th notes.

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The base pattern:

Musical notation for the base pattern on ride and bass drums in 3/4 time. The ride drum part consists of a sequence of eighth notes: quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter. The bass drum part consists of quarter notes on the first, second, and third beats of each measure.

Left hand parts:

Musical notation for nine left hand patterns (1-9) for high tom and snare. Patterns 1-4 show various rhythmic combinations of eighth notes and quarter notes. Patterns 5-9 introduce triplet rhythms. Pattern 1: quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter. Pattern 2: quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter. Pattern 3: quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter. Pattern 4: quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter. Pattern 5: quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter. Pattern 6: quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter. Pattern 7: quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter. Pattern 8: quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter. Pattern 9: quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter.

Improvise moving left hand rhythms around the drums, using the toms, rim clicks on the snare drum, and the snare drum played normally.

Combine one measure of patterns 1 and 2 with each of the remaining patterns:

Musical notation for combined patterns: 1 and 2, 1 and 4, 2 and 8. Pattern 1 and 2: quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter. Pattern 1 and 4: quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter. Pattern 2 and 8: quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter.

Vary the cymbal rhythm:

Musical notation for four variations of cymbal rhythm. Variation 1: quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter. Variation 2: quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter. Variation 3: quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter. Variation 4: quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter.

Add the left foot:

Musical notation for four variations of left foot rhythm on hi-hat/foot. Variation 1: quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter. Variation 2: quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter. Variation 3: quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter. Variation 4: quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter.