

# Baiao practice sheet

play all LH rhythms with ostinato

Ostinato:

hihat or ride  
high tom  
snare  
low tom  
bass  
hihat/foot

The ostinato is a 2/4 drum set pattern. It consists of a hihat/foot on the first beat and a snare on the second beat. The high tom and low tom are played in a sequence: high tom on the first half of the first beat, low tom on the second half of the first beat, high tom on the first half of the second beat, and low tom on the second half of the second beat. This sequence is repeated for two measures.

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LH rhythms: rim click on SD / on SD normally w/mixed accents/articulations

1 2 3 4

Patterns 1-4: Pattern 1 is a quarter note followed by a quarter note. Pattern 2 is a quarter note followed by an eighth note, then a quarter note followed by an eighth note. Pattern 3 is a quarter note followed by an eighth note, then a quarter note followed by an eighth note. Pattern 4 is a quarter note followed by an eighth note, then a quarter note followed by an eighth note.

5 6 7 8

Patterns 5-8: Pattern 5 is a quarter note followed by a quarter note, then a quarter note followed by a quarter note. Pattern 6 is a quarter note followed by an eighth note, then a quarter note followed by an eighth note. Pattern 7 is a quarter note followed by an eighth note, then a quarter note followed by an eighth note. Pattern 8 is a quarter note followed by an eighth note, then a quarter note followed by an eighth note.

9 10 11 12

Patterns 9-12: Pattern 9 is a quarter note followed by an eighth note, then a quarter note followed by an eighth note. Pattern 10 is a quarter note followed by an eighth note, then a quarter note followed by an eighth note. Pattern 11 is a quarter note followed by an eighth note, then a quarter note followed by an eighth note. Pattern 12 is a quarter note followed by an eighth note, then a quarter note followed by an eighth note.

13 14 15 16

Patterns 13-16: Pattern 13 is a quarter note followed by an eighth note, then a quarter note followed by an eighth note. Pattern 14 is a quarter note followed by an eighth note, then a quarter note followed by an eighth note. Pattern 15 is a quarter note followed by an eighth note, then a quarter note followed by an eighth note. Pattern 16 is a quarter note followed by an eighth note, then a quarter note followed by an eighth note.

17 18 19 20

Patterns 17-20: Pattern 17 is a quarter note followed by an eighth note, then a quarter note followed by an eighth note. Pattern 18 is a quarter note followed by an eighth note, then a quarter note followed by an eighth note. Pattern 19 is a quarter note followed by an eighth note, then a quarter note followed by an eighth note. Pattern 20 is a quarter note followed by an eighth note, then a quarter note followed by an eighth note.

21 22 23

Patterns 21-23: Pattern 21 is a quarter note followed by an eighth note, then a quarter note followed by an eighth note. Pattern 22 is a quarter note followed by an eighth note, then a quarter note followed by an eighth note. Pattern 23 is a quarter note followed by an eighth note, then a quarter note followed by an eighth note.

LH move examples: play SD normally, or as rim clicks

Example 1: A sequence of rhythmic patterns: quarter note followed by an eighth note, quarter note followed by an eighth note, quarter note followed by an eighth note, quarter note followed by an eighth note.

Example 2: A sequence of rhythmic patterns: quarter note followed by an eighth note, quarter note followed by an eighth note, quarter note followed by an eighth note, quarter note followed by an eighth note.