

Basic 12/8 grooves

Todd Bishop

www.cruiseshipdrummer.com

www.pdxdrummer.com

1

hh
snare
bass

This drum notation shows a 12/8 time signature. It includes three staves: hihat (top), snare (middle), and bass (bottom). The hihat has a continuous eighth-note pattern. The snare has a steady eighth-note pulse. The bass provides harmonic support with quarter notes.

2

This groove features a more complex hihat pattern than groove 1, with eighth-note pairs and sixteenth-note figures. The snare and bass patterns remain consistent with groove 1.

3

In this groove, the hihat and snare patterns are swapped compared to groove 1. The bass continues its steady eighth-note pulse.

4

The hihat and snare patterns are swapped again in this groove. The bass maintains its eighth-note pulse.

5

This groove introduces a new snare pattern where the snare plays eighth-note pairs. The hihat and bass patterns are consistent with previous grooves.

6

The hihat and snare patterns are swapped once more. The bass continues its eighth-note pulse.

7

A variation of groove 5, featuring eighth-note pairs on the snare instead of eighth-note pulses. The hihat and bass patterns remain the same.

8

The hihat and snare patterns are swapped again. The bass continues its eighth-note pulse.

9

A variation of groove 1, with the hihat and snare patterns swapped. The bass continues its eighth-note pulse.

10

The hihat and snare patterns are swapped again. The bass continues its eighth-note pulse.

11

A variation of groove 1, with the hihat and snare patterns swapped. The bass continues its eighth-note pulse.

12

The hihat and snare patterns are swapped again. The bass continues its eighth-note pulse.

13

A variation of groove 1, with the hihat and snare patterns swapped. The bass continues its eighth-note pulse.

14

The hihat and snare patterns are swapped again. The bass continues its eighth-note pulse.

15

A variation of groove 1, with the hihat and snare patterns swapped. The bass continues its eighth-note pulse.

16

The hihat and snare patterns are swapped again. The bass continues its eighth-note pulse.

17

A variation of groove 1, with the hihat and snare patterns swapped. The bass continues its eighth-note pulse.

18

The hihat and snare patterns are swapped again. The bass continues its eighth-note pulse.