

Reed quarter note exercises

converted to 16th notes in 2/4

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The image displays ten numbered musical staves, each representing a different exercise. Each staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The exercises are as follows:

- Exercise 1:** A continuous stream of 16th notes in a descending sequence across four measures.
- Exercise 2:** A continuous stream of 16th notes in an ascending sequence across four measures.
- Exercise 3:** A continuous stream of 16th notes in a descending sequence across four measures.
- Exercise 4:** A continuous stream of 16th notes in an ascending sequence across four measures.
- Exercise 5:** A series of quarter notes, each consisting of a pair of 16th notes, in a descending sequence across four measures.
- Exercise 6:** A series of quarter notes, each consisting of a pair of 16th notes, in an ascending sequence across four measures.
- Exercise 7:** A continuous stream of 16th notes in a descending sequence across four measures.
- Exercise 8:** A continuous stream of 16th notes in an ascending sequence across four measures.
- Exercise 9:** A continuous stream of 16th notes in a descending sequence across four measures.
- Exercise 10:** A continuous stream of 16th notes in an ascending sequence across four measures.

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15

“16 bar” exercise