

Reed quarter note exercises

converted to 8th notes in 2/2

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The image displays ten numbered musical staves, each representing a different exercise. Each staff begins with a treble clef and a key signature of one flat (Bb). The exercises are as follows:

- Exercise 1:** A continuous eighth-note pattern in the right hand, with a bass line of quarter notes.
- Exercise 2:** A continuous eighth-note pattern in the right hand, with a bass line of quarter notes.
- Exercise 3:** A continuous eighth-note pattern in the right hand, with a bass line of quarter notes.
- Exercise 4:** A continuous eighth-note pattern in the right hand, with a bass line of quarter notes.
- Exercise 5:** A continuous eighth-note pattern in the right hand, with a bass line of quarter notes.
- Exercise 6:** A continuous eighth-note pattern in the right hand, with a bass line of quarter notes.
- Exercise 7:** A continuous eighth-note pattern in the right hand, with a bass line of quarter notes.
- Exercise 8:** A continuous eighth-note pattern in the right hand, with a bass line of quarter notes.
- Exercise 9:** A continuous eighth-note pattern in the right hand, with a bass line of quarter notes.
- Exercise 10:** A continuous eighth-note pattern in the right hand, with a bass line of quarter notes.

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“16 bar” exercise