

Basic funk ideas: four iterations - 02

Each line play: AB / AC / AD / ABCD, each meas. 1/2/4x.

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The image displays nine iterations of a drum pattern, numbered 1 through 9. Each iteration is written on a single staff with a 2/4 time signature. The notation includes various drum parts: ride (marked with 'x'), snare (marked with 'o'), any tom (marked with 'o'), and bass (marked with 'x'). The pattern is divided into four sections labeled A, B, C, and D. Section A consists of two measures of eighth notes with accents. Section B consists of two measures of eighth notes with accents and a plus sign. Section C consists of two measures of eighth notes with accents and a plus sign. Section D consists of two measures of eighth notes with accents and a plus sign. The iterations show different combinations of these sections: 1 (A, B, C, D), 2 (A, B, C, D), 3 (A, B, C, D), 4 (A, B, C, D), 5 (A, B, C, D), 6 (A, B, C, D), 7 (A, B, C, D), 8 (A, B, C, D), and 9 (A, B, C, D). The notation includes various drum parts: ride (marked with 'x'), snare (marked with 'o'), any tom (marked with 'o'), and bass (marked with 'x'). The pattern is divided into four sections labeled A, B, C, and D. Section A consists of two measures of eighth notes with accents. Section B consists of two measures of eighth notes with accents and a plus sign. Section C consists of two measures of eighth notes with accents and a plus sign. Section D consists of two measures of eighth notes with accents and a plus sign. The iterations show different combinations of these sections: 1 (A, B, C, D), 2 (A, B, C, D), 3 (A, B, C, D), 4 (A, B, C, D), 5 (A, B, C, D), 6 (A, B, C, D), 7 (A, B, C, D), 8 (A, B, C, D), and 9 (A, B, C, D). The notation includes various drum parts: ride (marked with 'x'), snare (marked with 'o'), any tom (marked with 'o'), and bass (marked with 'x'). The pattern is divided into four sections labeled A, B, C, and D. Section A consists of two measures of eighth notes with accents. Section B consists of two measures of eighth notes with accents and a plus sign. Section C consists of two measures of eighth notes with accents and a plus sign. Section D consists of two measures of eighth notes with accents and a plus sign. The iterations show different combinations of these sections: 1 (A, B, C, D), 2 (A, B, C, D), 3 (A, B, C, D), 4 (A, B, C, D), 5 (A, B, C, D), 6 (A, B, C, D), 7 (A, B, C, D), 8 (A, B, C, D), and 9 (A, B, C, D).