

# Basic funk ideas: four iterations - 03

Each line play: AB / AC / AD / ABCD, each meas. 1/2/4x.

Todd Bishop

[www.cruiseshipdrummer.com](http://www.cruiseshipdrummer.com)

1  
hihat / cym  
snare  
bass

A B C D

RLRLRLRLRLRL

2

RLRLRLRLRLRL

3

RLRLRLRLRLRL

4

RLRLRLRLRLRL

5

RLRLRLRLRLRL

6

RLRLRLRLRLRL

7

RLRLRLRLRLRL

8

RLRLRLRLRLRL

9

RLRLRLRLRLRL

Detailed description: The image shows nine lines of drum notation for a funk rhythm exercise. Each line is numbered 1 through 9. The notation is for a 2/4 time signature and includes parts for hihat/cymbal, snare, and bass. Above each line, there are four measures labeled A, B, C, and D. Measure A contains hihat/cymbal patterns with accents and plus signs. Measure B contains snare patterns with accents. Measure C contains snare patterns with plus signs. Measure D contains bass patterns with accents and triplets. Below each line, there is a sequence of letters 'R' and 'L' representing the foot patterns for the bass part. The first line includes the instrument labels 'hihat / cym', 'snare', and 'bass' on the left.