List of basic drum set orchestrations of a syncopated rhythm

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Hands only, on any drum, alternating or natural sticking:



Both hands in unison, left hand on snare, right hand on cymbal or tom tom:



Right hand / right foot in unison:



Short notes on snare / long notes on bass / cymbal with everything:



Short notes on snare and tom / long notes on cymbal and bass:



Short notes split with both hands to make 16th notes / long notes on cymbal and bass:



Short notes on snare / long notes on bass (short notes can also be played as flams or ruffs):



Alternating between snare / bass with cymbal in unison:

