

# Basic triplet solo ideas

for jazz

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Accents and doubles:

transition to next pattern

5

R L L R L L R L L R L R

6

L L R L L R R L L R R L

7

R R L R L L R L R R L L

Adding bass drum: play these alternating, single-handed, or hands together on different drums/cymbals:

7

9

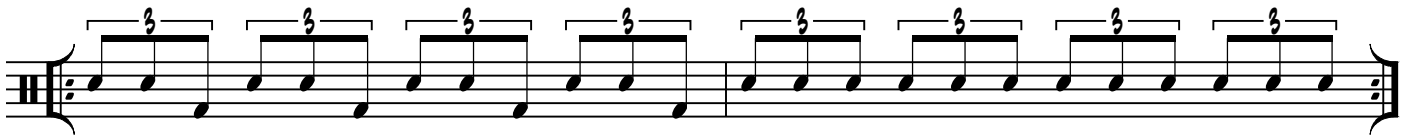
Using any of the previous patterns, play:

1 beat pattern, 1 beat alternating triplets:

2 beats pattern, 2 beats alternating triplets



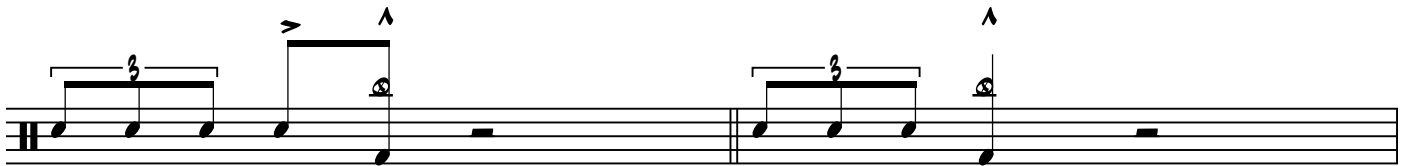
4 beats pattern, 4 beats alternating triplets



Improvise random repetitions of pattern mixed with longer streams of alternating triplets, or other. Example:



Swinging the 8th notes, add these endings to any idea:



### Notes:

- Add hihat on 2 or 2/4 on all exercises.
- Play accents on toms, or on cymbal and bass drum together.
- Improvise combinations of patterns, working on smooth transitions.
- Practice endings with and without cymbal
- Practice endings followed by rests, returning to time pattern, or more soloing.
- Once the ideas are comfortable, improvise with them within four, eight, or twelve measure phrases.
- Practice endings landing on different beats, particularly beats 1 and & of 4.