

# Basic 12/8 coordination

## for Afro bell patterns

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### bass drum patterns

Two columns of musical notation for bass drum patterns in 12/8 time. The first column is labeled 'bass' and 'hihat'. Each staff shows a sequence of notes with hihat marks (x) indicating the hihat sound. The patterns are: Row 1: Quarter notes on 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12. Row 2: Quarter notes on 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12. Row 3: Quarter notes on 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12.

### snare drum patterns

Two columns of musical notation for snare drum patterns in 12/8 time. The first column is labeled 'snare' and 'hihat'. Each staff shows a sequence of notes with hihat marks (x) indicating the hihat sound. The patterns are: Row 1: Quarter notes on 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12. Row 2: Quarter notes on 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12. Row 3: Quarter notes on 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12. Row 4: Quarter notes on 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12. Row 5: Quarter notes on 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12.

Note that the hihat keeps a steady dotted-quarter pulls throughout every exercises. Play patterns individually with each bell part from the "Bembe Wheel" (search [cruiseshipdrummer.com](http://cruiseshipdrummer.com) to get the pdf), then combine bass drum and snare drum patterns with each bell part.