

Big band figure builder

Using Syncopation lesson 4 (pp. 10-11 original edition)

Play ex. 1-15 applying each of the following interpretations. Swing the 8th notes.

Todd Bishop
www.pdxdrummer.com
shipdrummer.blogspot.com

As written (Ex. 3):



1. Hands together on snare and tom, with HH on 2 and 4, no bass drum:



2. Tie the last 8th note to the following quarter note. Accent the tied note throughout this exercise.



3. Play tied note on cymbal and SD:



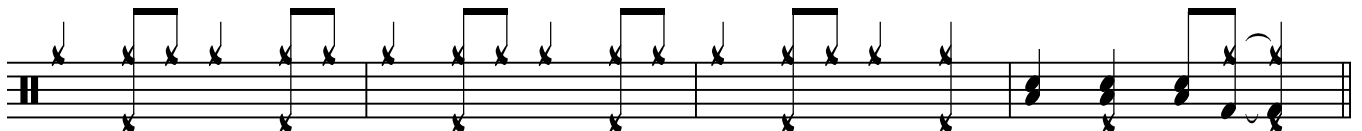
4. Play tied note on cymbal and BD:



5. Play non-tied notes with alternating sticking, move to drums freely:



6. Play jazz time on first three measures of each line. Note that the last beat of time is a quarter note:



Or play time on measures 1 and 3 of each line:



