

Billie's Bounce deconstructed

for drummers

Todd Bishop
www.pdxdrummer.com
shipdrummer.blogspot.com

Ideally, you should be reading from an actual lead sheet, but if you don't have one handy, here is the rhythm of the tune:



Remember to swing the 8th notes, and (in general) accent tied notes and "&'s" at the end of a figure, or by themselves. Listen to recordings of the tune to get the correct phrasing.

The opening run:



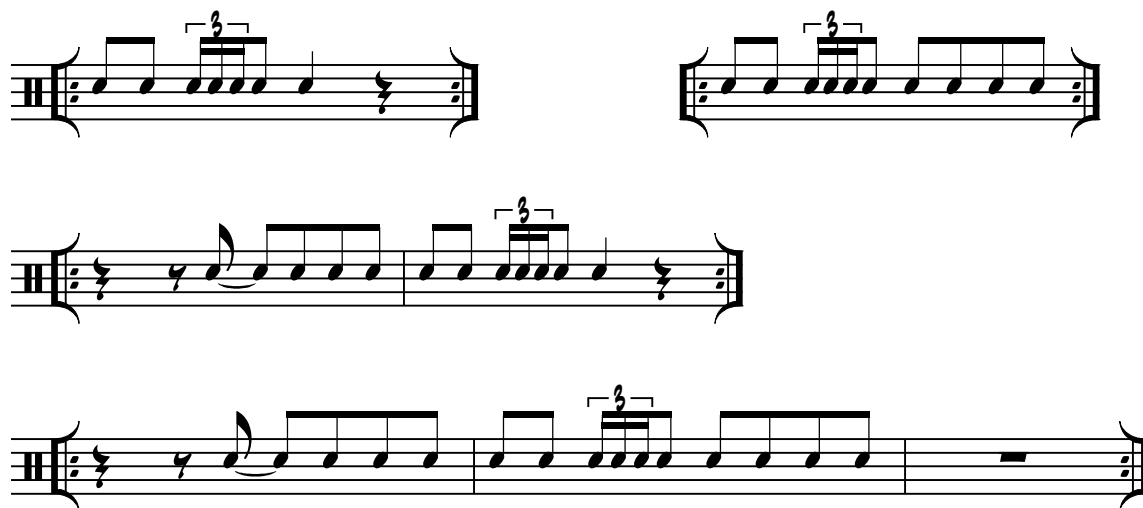
The polyrhythmic figure from measures 2-3, rendered in 3/4:



The figure in context, with the pickup at the end of the first measure- count out loud!



Nailing the ruff- or whatever the horns call that type of figure- in steps. Note that while the 8th notes swing, the ruff will not. Play it legato- don't over-articulate:



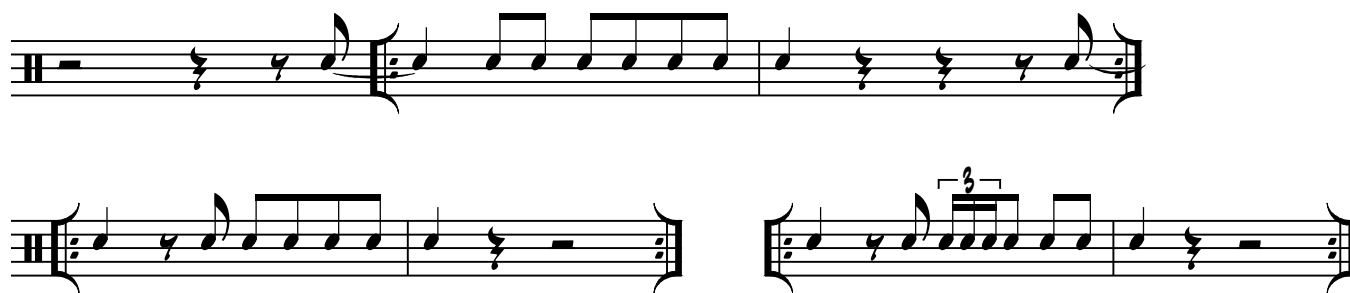
Measures 5-7:



Play with and without these notes.



The series of figures ending on beat 1, taken out of order:



The end:



