

# Todd's methods: bongo beat

For bright tempos

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R L R L

- Base pattern is quarter notes, alternating.
- Snares off.
- Right hand plays rim shots on SD.
- Left hand plays rim click on SD on beat 2, high tom on beat 4.

Apply to Syncopation, Lesson 4, pp. 10-11. Play 8th notes as doubles:

R R L R L R L L R R L R R L L R L L R L L

With orchestration:

R R L R L R L L R R L R R L L R L L R L L

- Repeat each line many times.
- Play straight through exercises 1-15, plus 16 bar exercise.

Variation: Add one 8th rest per measure.

RL RRL RRLRLL RLLRRL RLLRRL

Becomes:

RL R L RRLRL RRLRRL RLLRRL

Variation: two measure phrase playing floor tom on beat 2 of second measure:

R L R L R L R L

Foot ostinatos (keep the bass drum light):

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