

Bossa/Samba BD workout

Play entire page without stopping, 1-4x each exercise.

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$$\sigma = 60-100+$$

A musical score for hihat and bass. The top staff shows a continuous eighth-note pattern on the hihat. The bottom staff shows a continuous quarter-note pattern on the bass. The time signature is 2/4. Measures 1 through 5 are shown.

2

x x x x | x x x x | x x x x | x x x x |

3

A musical staff with five horizontal lines and four spaces. It features a bass clef, a common time signature, and a key signature of one sharp. The staff contains two groups of four eighth notes each. In the first group, the first note of each pair has a stem pointing down and a 'x' on its head; the second note has a stem pointing up and a 'x' on its head. In the second group, the pattern is reversed: the first note of each pair has a stem pointing up and a 'x' on its head; the second note has a stem pointing down and a 'x' on its head. Measure numbers '1', '2', '3', and '4' are positioned at the start of each group respectively.

6

7

10

12

13

III : ;

14

Diagram illustrating a drum pattern for measure 14. The pattern uses sixteenth-note strokes on the hi-hat and bass drum. The first two measures show a repeating pattern of two strokes on the hi-hat followed by one stroke on the bass drum. The third measure shows a similar pattern starting with a hi-hat stroke. The fourth measure shows a different pattern where the hi-hat and bass drum strokes are grouped together.

16

A drum set diagram for measure 17. The ride cymbal has a continuous pattern of sixteenth-note strokes. The bass drum has a steady eighth-note pulse. The snare drum and tom-toms are silent.

A musical score page showing a staff with six measures. The first measure has six eighth-note strokes. The second measure has six eighth-note strokes. The third measure has six eighth-note strokes. The fourth measure has six eighth-note strokes. The page number '18' is at the top left.

