

# Chaffee linear system in context - 01

fill as 16th notes in 4/4

Todd Bishop

[www.cruiseshipdrummer.com](http://www.cruiseshipdrummer.com)

Linear pattern summary:



RL RL RLRL RLRL RLRLRL RLRLRL

Use these stickings throughout.

Practice patterns:



1 2 3

4 5 6

7 8 9

10 11 12

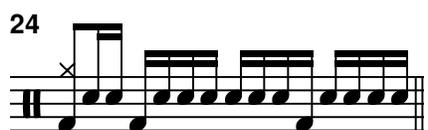
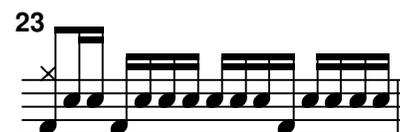
13 14 15

16 17 18

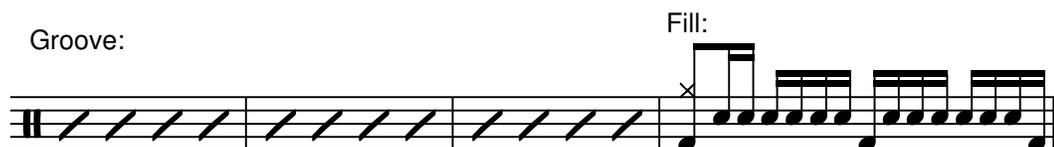
19 20

cym  
snare  
bass

Extra patterns ending with RLRL:



Repeat each pattern many times, then play as fill at end of two or four measure phrase:



Improvise moves to tom toms:



Continue RH on hi-hat or cymbal for linear groove fill:

